1:1 Published article appearing in Oklahoma Magazine of the Oklahoma Heritage Association, Fall/Winter 2006-2007.

“After Hours.”

“Alternative Dispute Resolution: The Other Side.”

“And Justice for All.”

“The Bernhardt Bible.”
1:5 Published article appearing in The Comic book Market Place, No. 10.

Bernhardt’s Inferno.”
1:6 Typescript of a short story assignment, with handwritten commentary and grade. 16p.

[B.I.T.C.H.]
1:7 Handwritten short story, 3p.

Bitter Justice
1:8-11 Alternately titled, ”Rough Justice.” Typescript of a novel with handwritten revisions and additions to text. 417p.

Blind Justice


3:2 Reviews, fan mail.

“Blind Narcissus.”


Handwritten note reads: “For Blind Narc rewrite—how about the Pooh dialogue—p.15.”

Capitol Conspiracy

3:4-6 Typescript of a novel, the setting copy, with editor’s and proofreader’s notations. 315p.

Capitol Crimes

3:7 Typed outline with handwritten revisions and additions plus folder with the author’s handwritten notes. 2p.

3:8, 4:1 Spiral-bound typescript with notations, 488p.

Capitol Murder

4:2-4 Version 1: Typescript of a novel, with editor’s and proofreader’s notations.


5:4-6 Version 4: Revised proofs.


6:2 Reviews.

6:3 Fan mail.

Capitol Terror

6:4-6 Typescript of a novel with handwritten and proofreader’s notations. 485p.

Capitol Threat

The Code of Buddyhood
Book Two: The Buddy System Begone. 1990.

Criminal Intent

“Dead matter.” Includes typescript with handwritten revisions and editor’s corrections and notes; with handwritten note from mark at Ballantine Books to the author. 467p.

Cruel Justice
Reviews, fan mail.
Photocopy of several student papers written for Mrs. Long’s Expository/Persuasive Writing course, Apr 1997. Most of the papers make mention of Cruel Justice. Papers were found in a folder marked “Ideas.”

“The Cruelty of Innocence.”

“The Curse of Tut’s Tomb.”
11:6 Murder mystery weekend event held at Harweldon. Sponsored by the Arts and Humanities Council of Tulsa. Includes press cuttings, announcement, and photo.

Dark Eye
12:1-2
12:3-6 Version 3: Photocopy of the page proofs with handwritten editor’s and proofreader’s corrections and notations. 472p.
12:7 Reviews.

Dark Justice
13:3-7 Version 1: Typescript of a novel, with handwritten revisions and additions to text. 579p.
14:5 Reviews, fan mail.

Deadly Justice
14:6 Incomplete typescript of a novel, with handwritten revisions and additions to text. 178p.
14:7 Reviews.

“Death Comes to Longdale.”
14:8 Typescript of a short story with handwritten revisions and corrections. 18p.


Death Row

15:4-6 Version 2: Typescript with author’s and editor’s handwritten revisions and additions to text. 431p.

15:7 Reviews, fan mail.

“Dinner with Julie.”


Double Jeopardy


17:2 Reviews, fan mail.

“The Dream in the Rubble.”
17:3 Typescript of an essay on the Oklahoma City bombing. 3p.

[Dreams; or Anastasia and Harry.]
17:4 Handwritten short story, 22p.

“The Duck Lady.”
17:5 Typescript of a short story. 4p.

Desperate Justice  See Legal Briefs.

Extreme Justice
17:9-10, Version 2: Typescript with author’s handwritten revisions, additions and corrections to

text, plus editor’s corrections and marks. 432p.

18:1-2 Reviews, fan mail.

18:3 Reviews, fan mail.

18:4

**Final Round**

Reviews, fan mail.

18:5

**“The Fine Art of Creative Killing.”**


**First We Kill the Lawyers**


18:9 Typed screenplay for the Beverly Hillbillies television series, written in the style of Flannery O’Connor. 4p.

This was a writing exercise for English 3443 with Ronald Schliefer.

**“Getcher Genuine Luminous Dragon’s-Eye Ring – While You Can.”**


**Hate Crime**

Author’s preliminary notes on index cards plus handwritten notes on full sheets as well as research material derived from newspapers and magazines.

18:12 Publicity material, reviews, fan email.

18:10

**“A House of Cards.”**

Typescript of a play, co-authored with Mike McKeown, in 8 scenes. 12p.

18:13

**“The Ice Beast.”**

Typescript of a short story. 16p.
“If Everyone Hates Lawyers So Much, Why Are They Buying My Books?”
18:15 Published article appearing in *Mystery Scene*, #52.

“Indian Summer, Forever Fall.”

“The Kingdom of Elliano.”


“Lawyer, Author, and Non-Sport Collector.”

“A Lawyer Who’s A Nice Guy? C’mon!”
19:3 Transcription of interview attached in an email from Robert Hall to Bernhardt.

*Legal Briefs. Stories by Today’s Best Thriller Writers.*
An anthology featuring stories by Bernhardt, Jay Brandon, Philip Friedman, John Grisham, Jeremiah Healy, Michael A. Kahn, Phillip Michael Margolin, Steve Martini, Richard North Patterson, Lisa Scottoline, and Grif Stockley.

19:6 Handwritten notes and preliminary draft on index cards.
19:7 Typescript. 27p.
19:8 Jay Brandon: Writer’s agreement, related correspondence, and biographical information.
19:9 Philip Friedman: “Roads.” Writer’s agreement, related correspondence, 2 typed drafts.
19:11 Jeremiah Healy: Related correspondence and biographical information.


19:18 Correspondence between Martin Greenburg (Tekno Books), David Gernert (The Bernert Company) and Bernhardt in reference to the pre-publication planning and agreement letters. Sept 1996-Jan 1998.

19:19 Copy editor’s photocopied typescript dated 1/13/1998, with a cover letter addressed to the editor.

19:20 Photocopy of typed draft blurbs about each author; dust jacket proofs.

19:21 Doubleday publication catalogue; Bernhardt’s notes on the folder which originally housed material regarding the anthology.

19:22 Reviews.

“The Learned Profession.”

19:23 Contracts for use of the short story to be published in Modern Short Stories by Claggk, Inc. circa 1990.

“The Legend of Emerson Babylon.”


Published short story appearing in Aberrations, Issue #3.

“Life Among the ‘Nons’.”

Published story appearing in *The Comic Book Marketplace*, No. 7.

“Like a Diamond.”
20:1 Typescript short story with handwritten editorial notes. 9p.

“The Lovers’ Quarrel.”
20:2 Typescript of a short story. 4p.

“The Measure of Sacrifice.”

*The Midnight Before Christmas*
20:4 Typescript of a novel with handwritten revisions and editor’s marks. 157p.
20:5-6 Page proofs with handwritten corrections. 227p.
20:7 Reviews, fan mail.

[Murder on the Internet.]
20:8 Random House interview with Bernhardt for online issue No. 42.

*Murder One*
20:9 Reviews, fan mail.

*Naked Justice*
20:10-11, 21:1 Typescript of a novel with author’s handwritten revisions and editor’s revisions and corrections. 573p.
21:4 Reviews, fan mail.

*Natural Suspect*
21:5-6 Typed, photocopied typed, and copyedited draft of a novel. 201p.
22:1 Reviews, fan mail.

“The Nest.”
“The Noble Profession.”

“The Orange Factory.”
22:4 Typed short story for a writing assignment, with editorial comments, for English 1413 with Dr. Rapf.

*Perfect Justice*
22:5 Reviews, publicity material. Includes audio-cassette of a taped interview on KWGS 89.5 “Studio Tulsa”, 5 Feb 1993.

“Perspective: Tribute to a Dreamer of Dreams.”
22:6 Published article appearing in *Amazing Heroes*, #176, Feb 1990.

Poetry
22:7 Handwritten drafts of various poems. 69p.

*Primary Justice*
22:10 Syllabus and final project instructions for Mrs. Duncan’s class.
22:11 Reviews, fan mail.

“Princess.”


“Proposing Comics.”
23:3 Carbon copy typescript of an article. 3p.

Published article appearing in *The Comic Book Marketplace*, No. 9, Jan 1992.

“The Real Life Show.”
23:4 Carbon copy typescript of a short story, with handwritten editorial notes. 6p.
“Remembrance of Superman Past.”

Includes a handwritten transcription of a jealousy quotient questionnaire written by Dr. S. S. Hedley-Powers, 3p.

“Scare Tactics.”

Silent Justice

23:7 Preliminary handwritten notes on index cards, plus handwritten notes on full sheets; research material in the form of newspaper and magazine articles; author’s handwritten notes on a folder originally containing the manuscript, marked “Justice 9.”

23:8-10 Typed, copyedited version of the novel. 591p.

24:1 Reviews, fan mail.

“The Silver-Gray Tie Tack.”

“Simple pleadings, where have they gone?”

“Simultaneous Crises.”
24:4 Typescript of a short story. 9p with document summary.

“Sparkles. A Gentle View.”


Typed critique of the short story by Randy Rogers; handwritten critique of the short story by unknown author.
“The Strange Case of the Comicollectorbus.”


“The Strange Case of the Deceptive Disguises (Not by A. Conan Doyle but by Bill Bernhardt.”

Strip Search
24:9-11 Proof pages for a novel, with editor’s and proofreader’s notations and corrections. 443p.


Supreme Threat
24:13 Typescript of a novel with handwritten revisions and corrections and editorial remarks.

Temporary Insanity
25:3 Typed outline for a proposed novel, with handwritten revisions, corrections, and additions to text. 19p.

“A Thrashing of Sparrows.”
“Trade you Favors.”
25:11 Typescript of a short story with handwritten revisions and corrections plus a list of possible markets. 28p.

[Truth, Justice and the American Way; or Superman’s Mid-Life Crisis.]

Twisted Justice


27:6 Fan mail.

[Underground.]

Untouchable: The Final Case of Eliot Ness

“A Vial of Violets.”
28:3 Photocopied typescript of a short story with handwritten revisions. 20p.

“Why I Love Autumn.”

“Why I’d Like to Meet Bill Bernhardt.”
28:5 Essay context submissions of 1st, 2nd, and 3rd place winners.
"Word Freak' explores world of Scrabble."

"Yesterday Redux."
28:9 Typescript of a teleplay in 4 acts, for *Sea Quest DSV*. 65p with 3p handwritten notes.

[Untitled 1]
28:10 Handwritten draft of a novel involving the character of Dan Barker who witnesses the suicide of his friend. 147p. Begins: "Well, it's like this. The Opening scene, prologue really, our protagonist Dan Barker...."

[Untitled 2]
28:11 Typed and handwritten draft of a novel. 179p plus 5 character sketches. Begins: "It was high noon. It was time. Dan raised his head...."

[Untitled 3]
28:12 Handwritten draft, 3p. Begins: "Ellen Albert woke up as she did every morning...."

[Untitled 4]
28:13 Handwritten draft, 6p. Begins: "The fog rises. Two figures, one light, one dark, are barely perceptible...."

[Untitled 5]
28:14 Handwritten draft, 3p. Begins: "Enough. He slammed his fist down against the typewriter...."

[Untitled 6]
28:15 Handwritten draft, 3p. Begins: "He was an old man, the man at the other end of the table...."

[Untitled 7]
28:16 Handwritten draft, 6p. Begins: "Jonathan Nickell placed his right foot on the lowest rung of the ladder...."
Miscellaneous
28:17 Handwritten draft fragments, 4p.
29:1 Suggestions and commentaries on Bernhardt’s work by an unidentified author.
29:2 Research and ideas from magazine, newspaper and internet sources.
29:3 Internet biographies and other information about Bernhardt as an author.
29:4 Publicity photos.
29:5 General promotional material and publicity for various titles and personal appearances.
29:6-7 General fan mail.
29:8-10 General press cuttings, magazine articles.
30:1 General press cuttings, magazine articles.

Correspondence
AHCT. Undated.
Afghanistan Perceivers. Undated.
Amarillo Public Library. 2002.
Arthritis Foundation. 2005
Augusta United Methodist. Undated.
Black Mesa State Park.
30:4 California State. 1999.

Coolman, Marie. 2005.
Coyle, Katherine. 2003.
C.S.W.I. Undated.

Dobson, Jennifer. 2006.
Dwyer, Jim. 2001.
Foster, Stick. Undated.
Goodwill Industries. Undated.

Hawk Publishing. Promotional material and press cuttings of articles.
Henke, Bonnie. Incomplete date.
Hicks, L. Wayne. 2001.

Kachow, ---. 2003.

Lake Murray Tournament. 2002.
*Legal Assistant Today*. Typed draft of untitled article about Bernhardt, circa 1993. 11p.

30:10 Lester, Cheryl. 2001.
Living Literature Center. 1994.
Lytle, Bill and Molly. 2003.
Mason’s Books. Undated.
McClain, Laura. 2005.
McCloud Public Library. 1997.
McMurry University. 2003.

30:11
Mens Forum of Tulsa. Undated.
Miami Public Schools. 1998.
Mid-Continent Public Library. 1993.
Moore, Sandy. 2002.
Mothers Against Drunk Driving. 2003.

30:12
North Texas, University of. 1997.

30:13

30:14

30:15
Oklahoma Association, University of. 1994.

31:1

31:2

31:3
Oklahoma Center for Poets and Writers (other events). 1996-2005.

31:4
Oklahoma City Writers, Inc. 1993.
Parson’s Public Library. 2001.
Pittsburg Public Library. Undated.
Purcell Public Library. Undated.
Reynolds, Don.  2001.
Richardson Public Library.  1998.
Saint Dunstan’s Church.  1997.

Schmidt, Sylvia.  Business card.
Scottoline, Lisa.  Photocopy of an interview; excised pages from *The Overlook* with Bernhardt’s handwritten comments.
Sherlock Holmes Society.  Undated.
Sigma Tau Delta.  2003.
Southern Hill Assisted Living Center.  Undated.

Southwestern Oklahoma State University.  1996.


Weeaks, Brenda.  2002.
Welden, Marie.  2001.
Westview 2nd Annual Writers Festival.  Undated.

Unidentified.