Writings

1:2 Copyeditor’s style sheet, 11p. Includes a memo from Wallis to Carol in reference to a possible Epigraph, title, and word count, and draft on diskette.

1:3 Version 1: Typed draft, bound, with thumbnails of illustrations and author’s and editor’s handwritten corrections, revisions, remarks and notations.


1:4 Additional copies of thumbnail illustrations.

1:5 Version 2: Typed draft with proofreader’s marks and author’s handwritten notes.
Part One: p1-60 (2 versions of p60).

1:6 Part Two: p61-255.

1:7 p266-480.

2:1 Version 3: Typed draft including title page, quotes, and Table of Contents, p1-142.

2:2 p143-268.

2:3 p269-368.


2:5 Version 4: Typed draft with blue tabs attached noting corrections and revisions. Includes title page, Author’s Note (crossed out), books page, Dedication, Bibliography and Suggested Reading List, Table of Contents, quotes, p1-123.

2:6 p124-239.

2:7 p240-358.

3:1 p359-478.

3:2 Version 5: Typed draft including title page, copyright, quotes, Dedication, books page, Table of Contents, Author’s Note, p1-107.

3:3 p108-224.

3:4 p225-351.
3:5  p352-422. Includes About the Author, Acknowledgements, and Bibliography and Suggested Reading List.

3:6  Photocopy of typeset index, enlarged, with handwritten corrections, revisions, and notes.

3:7  Proposed photo illustrations. 33 photos and photo-reproductions.

Typed draft caption text for proposed illustrations.

3:8  Dust jacket proofs for the Oklahoma Trackmaker Series.

Author’s photo.

Final dust jacket.


4:1  Handwritten and typed drafts of author’s research notes, 26 pieces.

Research materials

Phlbrook Museum of Art

4:1  Photocopy of a letter from Waite Phillips to the public regarding the donation of the Philbrook home and estate, 21 Sept 1938.


Photocopy of a draft news release about the donation, 30 Oct 1938.


Associated correspondence regarding the donation, Oct 1938- May 1941.

$70,000 Gift to Philbrook.” Press cutting from unidentified source, 25 May 1941.

 “[City] Ready to Accept Gift.” Press cutting from unidentified source, no date.


Philbrook Art Center guidebook. 1942.


“Gardens Tended by Park Dept Revert to Art Center.” Tulsa World, 19 Nov 1944.

“City Relinquishes Philbrook Acreage.” Press cutting from unidentified source, Nov 1944.

“Art Museum is Showplace.” Press cutting from unidentified source, 7 Nov 1949.


“Improvements at Philbrook Ready Sept 1.” Press cutting from unidentified source, no date.

“Trustees of Museum Named.” Press cutting from unidentified source, no date.


“The Villa Philbrook. Tulsa People, no date.

“The Home of an Oilman.” Southern Living, no date.

Philbrook: One of America’s Castles. Promotional postcard.

Wallis’s handwritten notes, 8 pieces.


Focus group on advertising, public relations and related industries.


Account status reports No. 5-7, Sept-Dec 1987.

Communications Committee meeting minutes, 13 Nov 1987.

“Working Art” exhibit draft invitation to enter, 10 Dec 1987.


Wallis’s handwritten notes, 11 pieces.

4:3 Philbrook visitor’s guide.


Philbrook promotional video. Working title, “To Build a Dream that Never Knows Completion…” Includes:


- Photocopy of a typed working script. 7 Nov 1993.

- Revised script with handwritten revisions marked “Michael’s script”. 12 Nov 1993.

- Photocopy of a handwritten layout of the video (scenes of Philbrook; Wallis location; Wallis photos/props; Philbrook photos/props; Tulsa Historical Society or [Chamber] photos) on 4 ledger pages.

- Press release announcing the airing of the video on OETA and KOED, Sept 1994.


4:5 Exhibit brochures, articles, and reviews for: Antiquities, Edward Buehler Delk, Eloquent Artists and Others, Eloquent Object, Gloria Dell’Arte.


4:7 Biographical: Phillips, Waite

“Waite Phillips was born on a farm….” Photocopy typescript, 4p. Compiled by Dorothy W. Buckley. 3 Mar 1982.

“Waite Phillips was born in Conway….” Typescript, 1p.


Various news reports of Waite Phillips Co. and Barnsdall Corp. merger. C1925-1926.


**Philmont Ranch**


“Supplement” to the above, in connection with range management affairs. 3 May 1950. Photocopy typescript, 1p.

4:11 Photocopy of the official certificate of brand, Cattle Sanitary Board of New Mexico, No. 7869.

“Work list – Philmont Ranch.” Photocopy typed. Includes list of expenses within the cattle and sheep departments. 9 Jan 1934, 4p.

Photocopy typed salary schedule of Waite Phillips Ranch effective Jan 1, 1933. 4p.

4:12 2 topographical maps of the region surrounding and including the ranch.


**Philmont Ranch House**

5:1 Memorandum defining services performed by Edward Buehler Delk., Architect for Mr. and Mrs. Waite Phillips, Philmont Ranch, Cimarron, New Mexico. 8 Dec 1925. Includes photocopied typed transcription of same.

Photocopy of a letter from Hare & Hare Landscape Architects to Waite Phillips, 4 Nov 1925.
Photocopies of correspondence and invoices between Edward Buehler Delk and Waite Phillips regarding costs, fees and payment, 1927-1928.

Photocopy of a letter from Long Construction Company General Contractors to Waite Phillips, 14 Nov 1927.

**Philmont Scout Ranch**

5:2-3

Photocopies of correspondence between Waite Phillips and executives of the Boy Scouts of America regarding his proposed donation of lands and other related subjects, 1937-1941.

“Tentative Proposal of Mr. Waite Philips as Submitted to the Executive Board of the Boy Scouts of America on Dec 18, 1941.” Photocopied typescript.

Excerpt from the minutes of the Executive Board of the Boy Scouts of America and the report of the Finance Committee. Photocopy, 18 Dec 1941.

Excerpt from Kate Smith program. Photocopied transcription, 11 Sept 1942.


“Gives 85,000 acres. Location of New Phillips Gift.”


‘Philmont Offers Adventure for Youths with Western Thrills at Moderate Cost.” 23 Aug 1942.


“Dream Ranch for Boys.”

**Villa Philmonte**

5:4


**Interviews**


(See also BH1-3)

**Miscellaneous : biographical**

5:7  Breckinridge, Flint
Breckinridge, Helen Jane
Breckinridge, Phillips
Breckinridge, William R.
Dunn, Jr., Fred
Elliott, Mrs. J.B.
Hefner, Sr., Robert A.
Hilton, Conrad N.
Phillips, Alma Stine and Fred
Tyner, Houston Leonard

**Miscellaneous: historic Tulsa homes**


McGraw Davisson Stewart prospectus of homes located at 1399 East 27th Street, Tulsa.

**Miscellaneous subjects**

5:9  Amoco Penthouse brochure

Farmway Breeder Range Cubes nutritional chart

Boy Scouts of America, Philmont Scout Ranch business card.

Walking Tour of Historic Cherokee Avenue, Bartlesville, Oklahoma.  Brochure.

Museum of Modern Art Film Library.  Program for short survey of “Film in America” series.

“Tornado Victims Ask:  Are We in Oz Yet?”  Press cutting from unknown source, 28 Jul 1996.


5:10  List of telephone interviews and contacts and their significance.

Research Assistant resume for Anne Phillips.

Wallis’s handwritten notes, 33 pieces.

(See also BH4-8)

Memorabilia

5:11  “Come to Tulsa.”  Tulsa Chamber of Commerce publication.


Oklahoma Memorial Association State Banquet.  Program.  Oklahoma City, Oklahoma, 16 Nov 1943.

The Tulsa Art Center Formal Opening.  Program.  8 Oct 1937.

The Philtower Building.  Promotional booklet; souvenir postcard featuring the reception area in the original office of Waite Phillips.


1 sheet/1 envelope unused Phillips letterhead from 10659 Bellagio Road, Los Angeles.

1 sheet unused stationery of Mrs. Waite Phillips from 10659 Bellagio Road, Los Angeles.


(7) souvenir vintage postcards featuring:

   Oil tank struck by lightning near Tulsa
Oil wells of Oklahoma
Oil field near Okmulgee, Oklahoma
Waite Phillips Building, Tulsa, Oklahoma
Tulsa skyline
Mayo Hotel
View of Boston Avenue looking north, Tulsa, Oklahoma


Leather billfold with “Waite Phillips” stamped in gold.

Waite Phillips business card. Rex Coal and Mining Company representative. 1 card.

Waite Phillips calling card.

Mrs. Waite Phillips calling cards. 3 cards.

Miss Elliott calling card. 1 card.

Mrs. Harry Grice Strode calling card. 1 card.

Oversize envelope bearing Waite Phillips’s 6242 Wilshire Blvd., Los Angeles address.

6:ALL Fragments of masonry, significance unknown. 4 pieces.