Cherokee Dawn
1:1-3 Typed draft romance novel with editor’s and printer’s marks, publication blurb, preliminary pages, p1-387.

Cherokee Nights
1:6-7 Typed draft romance novel with editor’s and printer’s marks, preliminary pages, p1-124.

Cherokee Sunset
2:3-5 Typed draft romance novel with editor’s and printer’s marks, preliminary pages, p1-508.

Comanche Wind
3:1-2 cont’d.

In My Sister’s Shadow
3:3-6 Typed draft romance novel with editor’s and printer’s marks, p1-205.
Typed rough draft, marked as “silhouette ms. for comp. (First Love)” with revisions and additions to text, p1-181. Jan 1982.

Red Sky Warrior
3:7 Handwritten draft author’s notes in 2 legal pads.
3:8 Typed draft romance novel, p1-167.
4:3-5  Typed draft with handwritten revisions and editorial comments and critique by Christine Zika, Associate Editor, Avon Books.  9p.  3 May 1995.

4:6-8  Typed draft with handwritten revisions, marked “Final ms. for your files.”  Includes publisher’s blurb, preliminary pages, p1-404.

*The Renegades*
Book 1 of the Western Heroes Series: “Lightning on the Loving Trail.”

5:1  Handwritten and typed author’s notes, 90p.

5:2  Typed synopsis with handwritten revisions and notes, 14p.

5:3-4  Typed draft with revisions, p1-243.  Includes editorial comments, 5p.

5:5-6  Another version with handwritten revisions, p1-341.

*The Renegades: Cole*

5:7-8  Another version of *The Renegades* with editor’s and printer’s marks, publisher’s blurb, preliminary pages, p1-245.

6:1  p246-342.

6:2  Page proofs.

*The Renegades: Nick[ajack]*

6:3  Handwritten author’s notes, 102p.

6:4  Version 1:  Typed draft marked “first draft” with handwritten revisions. Chapters 1-3.


6:7-8  Version 3:  Typed draft, p1-346

7:1  cont’d.

*The Renegades: Nick*

**Sorrel Sunset**  
Later titled, *Silver Moon Song.*

7:5  
Handwritten author’s notes, 24p.

7:6  
Typed synopsis with handwritten revisions and additions to text, 29p.

7:7  
Version 1: Typed chapter-by-chapter outline with handwritten revisions and additions to text, 28p.

7:8  
Version 2: Typed draft, 30p.

7:9  
Version 3: Typed draft, 48p.

7:10  
Typed draft with handwritten revisions and additions to text, p1-259. Includes 2p handwritten synopsis.

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**Silver Moon Song**  
Alternately titled, “Heat from a Silver Moon.”

8:1-2  
Handwritten author’s notes, 174p.

8:3  
Typed and handwritten draft chapter-by-chapter synopsis and outline with handwritten revisions and additions to text. 3 versions.

8:4  
Typed draft marked “Very First Draft” with handwritten revisions and additions to text, 16p.

8:5  
Typed draft marked “Second First Draft”, 22p.

8:6  
Typed draft marked “Third First Draft Before I found the personal conflict”, 24p.

8:7  
Typed draft marked “Fourth First Draft”, 10p.

8:8  
Typed draft marked “Very Last First Draft of Beginning Chapters”, p1-55.

8:9  
Typed fragments from the first and second drafts, 41p.

8:10-11  
Complete typed draft with extensive handwritten revisions and author’s notes.

9:1-2  
Typed draft with editor’s notes and corrections, p1-371.

9:3-4  
Typed draft marked “Final version”, p1-457.
9:5  Foul Matter with editor’s and printer’s marks, p1-312.

10:1  p303-456.

10:2-3  Page proofs.