Writings
1:1-2 Grant proposal and related material.

1:3 Book contract.

1:4 Version 1: Typed draft fragment of text, with handwritten revisions; includes Epigraph. p1-35.


1:6 Style sheet in 3 versions, prepared by Rowena Mills (copyeditor).


1:8 Version 4: Typed draft with handwritten revisions and corrections in red ink and in pencil. Includes title page, Dedication, book page, Table of Contents, From the Author, About the Author. p1-90.

1:9 Version 5: Typed draft incorporating revisions and corrections from Version 4. Includes From the Author, About the Author.

2:1 Version 6: pc of Version 4 with handwritten revisions, corrections, and notes.

2:2 Photocopy of Version 5, vello-bound, with editorial corrections and remarks, and new title page layout. Complete draft with Acknowledgements, Foreword, photo credits and Selected Bibliography.

2:3 Author’s handwritten page notes, 21p.

2:4 Version 7: Clean typed draft, complete with front and back matter. p1-86. Includes cover letter from Wallis to University of New Mexico Press, 18 Nov 1993.

2:5 Version 8: Corrected typed draft with further handwritten revisions and corrections in red ink, and photographer’s suggested changes.

2:6 Version 9: Typed draft with new title page layout, editor’s corrections and marks.

2:7 Editorial suggested changes for p3, 8-9, 13, 27, 29, 39-40, 45, 57, 61, 75, and 83.

2:8 Set 1: pc of page proofs.

Set 3: Page proofs with notes attached.


Set 5: La Madrid page proofs with handwritten notes and corrections.

Set 6: Page proofs with editor’s and typesetter’s marks.

Photographer’s placement suggestions for photo illustrations, 25p.

Checking cover and jacket manuscript flag.

Typed text for photo captions, 4p.

Photocopy of photo layouts.

Set 1: Master set of uncut page proofs for editorial corrections.

Set 2: Page proofs with editor’s and typesetter’s marks and corrections.

Set 3: Page proofs with gatefold illustrations.

Set 4: Final page proofs.

Set 5: Final typed draft of Acknowledgements, After word, Photographer’s Note, and Selected Bibliography.

Dust jacket.

**Research materials**


“El Sermon de dos y Tres Caidas y el Encuentro de Maria con Jesus.” Copyright La Fraternidad Piadosa de Nuestro Padre Jesus Nazareno, 1992.

1993 Lenten schedule, Morada de Nuestra Senora de Guadalupe, La Madera, New Mexico.


6:6 Photocopied typed list of Moradas listed by identification number.


**Interviews on audio cassette**

Charlie Carrillo and 4 Hermanos. 7 Jul 1990. (EDL-1)

Charlie and Debbie Carrillo, Floyd and Virginia Trujillo, Felipe Ortega, Florencio Gonzales, Leopoldo and Ernest Martinez, Craig and Kathy Varjabedian, Nick Herrera, and Cindy Lane. 17 Apr 1993. (EDL 2-3)

Hermano Felipe Ortega. 16 Apr 1993. (EDL 4)

Father Tom Steele, Craig Varjabedian, and Michael Wallis. (EDL 5)

At the home of the Trujillo’s. Michael and Suzanne Wallis, Craig Varjabedian, Floyd and Virginia Trujillo. (EDL 6)

Continued from EDL 6 plus visit to Nick Herrera at El Rito. (EDL 7)

Trip through Penitente country with Clark Kimball.; field notes and random interviews; author’s color notes; El Rito at Nick and Mary’s. 21 Jul 1993. (EDL 8)
Continued from EDL 8 plus Jake Serna at Los Luceros; high road trip with Dunlaps on 22 Jul 1993; conversation with local people. (EDL 9)

Color notes; interviews with various Hermanos; Santa Fe. 24 Jul 1993. (EDL 10)

Color notes; C. Carrillo interview in Santa Fe, 16 Aug 1993. (EDL 11-12)
One Albado from Abiquiu. (EDL 13)

Albados from La Madera. (EDL 14-15)
Del Cielo y la Tierra. (EDL 16)

Margil Lyons. (EDL 17)
“En Divina Luz. The Moradas of the Penitente Brotherhood.” (VHS-EDL 1)

“The Shrine.” VHS recording marked “Original from broadcast” (VHS-EDL 2)


Interviews featuring Michael Wallis for Tulsa Magazine and Oklahoma News Report on OETA. (VHS-EDL 4)