Writings
1:1 Typed draft book proposals, overviews and chapter summaries, prologue, introduction, chronologies, all in several versions.


1:3 Version 1B, 28p.


1:15 Typed draft list of sidebars and songs, 2p.

Another list of proposed titles of sidebars and songs, 6p.

1:16 Introduction, a different version from the one used in Version 1 draft of text, 5p.

and notations. Includes title page, Dedication, Epigraph, with text and accompanying portraits and references. 229p.

1:18  183p.
2:1   187p.
2:2   137p.
2:3   190p.
2:4   183p.
2:5   179p.

3:2   189p.
3:3   143p.
3:4   Draft fragments of various chapters and/or portraits: “Pawnee Bill.” 11p.
3:6   Draft fragments of various chapters and/or portraits: “Willies-Cries-for-War.” 15p.
3:8   Chapter 31. 27p.
3:9   Chapter 33 and portrait. 52p.
3:10  Chapter 34 and portrait. 89p.
3:11  Chapter 36 (version 1) with pc of a cover memo from Suzanne Wallis to the editor, 27 Jul 1998. 72p.
4:1   Chapter 36 (version 2). 70p.
4:2   [Chapter 36] and portrait (version 1). 93p.
4:3   [Chapter 36] (version 2). 95p.
Version 4: “The Hundred and one. A Saga of the Real Wild West.” Incomplete and fragmented Typed draft, with handwritten revisions and editor’s marks, corrections, and notes. Includes handwritten draft Table of Contents in 2 versions.

Title page, book page, Epigraph, Chapter 1-5.

Chapter 6-8.

Chapter 11-16.

Chapter 18-21.

Chapter 22 with another version of “The Yaller Dog” portrait.

Chapter 23 (in 2 versions) with portrait.

Chapter 24 with portrait (in 2 versions).

Chapter 25 with portrait.

Chapter 26 with portrait.

Chapter 27 with portrait (re-marked as Chapter 27 “Going Up” and Chapter 28 “On the Road”).

Chapter 28 (version 1) with fragment of portrait.

Chapter 28 (version 2) with fragment of portrait, p21-47.

Chapter 28 (version 3), fragment only, p21-26.

Chapter 29 (version 1) originally titled, “Beef, Bucking Broncs, and Black Gold,” p21-49.

Chapter 29 (version 2), p21-49; another copy of p47-49.

Chapter 29 (version 3), incomplete, p21-46.


Chapter 30, p21-47.


Chapter 31 with portrait.

Chapter 32 with portrait; another version of p54-56.
5:18 Chapter 33 (version 1) with portrait.

5:19 Chapter 33 (version 2) without portrait; portrait fragment, p13-15.

5:20 Chapter 34, portrait only.


6:2 p254-517.

6:3 p518-742.

6:4 p743-965.

7:1 p966-1175.

7:2 Photocopy of proposed illustrations, with handwritten markings and notes attached.

7:3 Version 5: Typed draft, with chapter and pagination changes. Draft begins at p26-315.

7:4 p316-621.

7:5 p623-866.

8:1 p867-1106.

8:2 p1107-1286.

8:3 p1287-1453.

8:4 Epilogue, p1454-1467.

8:5-6 Endnotes (removed from individual chapters and portraits, combined and placed in back matter).

9:1 Bibliography.

9:2 Acknowledgments.

Photocopy handwritten cover sheet with comments and explanatory notes from [the editor].

Please note that the text of Version 6 has been numbered consecutively, but endnotes (although left in at the chapter endings) are not included in the page numbering and were eventually placed in the back matter.

9:5  p398-578.
10:1 p743-892.
10:2 p896-1104.
10:3 p1107-1282.
10:4 p1287-1467. (Acknowledgments, Endnotes, Bibliography, Index, all to come later).
10:5 Original endnotes, all marked out as “replaced.”
11:1 Acknowledgments in 5 versions. Version 1: Typed draft with handwritten revisions, corrections, and queries, 16p.
11:2 Acknowledgments. Version 2: Typed draft with handwritten corrections, 16p; another p8 and p13 with additional corrections.
11:3 Acknowledgments. Version 3: Typed draft with handwritten revisions, corrections, and queries, 15p. pc of same with further revisions and queries.
11:4 Acknowledgments. Version 4: Typed draft with handwritten revisions and additions to text, 15p.


11:14 p436-634.

12:1 Photocopy of galleys, marked up and revised, with notes attached. Includes photocopy cover explanatory notes and instructions. Dated 11 Jan 1999. p13-149.

12:2 p150-328.

12:3 p151-527.

12:4 p529-612.

12:5 p613-626 Bibliography; photocopy of same with further revisions.

12:6 p627-634 Acknowledgments.

12:7 Photocopy of proposed illustrations with handwritten notations throughout.

12:8 Photo-reproductions, photocopy of color illustrations, and scanned images, captions.

13:1-9 Photo-reproductions, photocopy of color illustrations, and scanned images, captions.

13:10 Permissions, quotes.

13:11 Preliminary design ideas for book, including a layout for possible introductory gatefold.

14:1-2 Proposed dust jacket designs and proofs.

14:3 Bound advanced uncorrected proofs with slight variation in cover design. Copies 1 and 2.


14:5 Version 2.

15:1 Version 3.

15:2-5 Typed draft talk in 4 versions.
“Wild West Guardians. Ruth and Jerry Murphey’s 101 Ranch Collection.” (See Articles)

“Hollywood-on-the-Arkansas.” (See Articles)

“The Real Wild West. The Miller Brothers and the 101 Ranch.” (See Articles)

“Eulogy for Lloyd “Sam Hill” (See Research material: Earnest, Stanley)

15:6-9 Memorabilia. (See also Oversize)

Interview tapes

Colby, Joe. (RWW 2, 11-12)

Earnest, Stanely. Interviewed by Larry Hammond. (RWW 3-4)


Glass negative. About the glass negative. 2 Oct 1994. (RWW 6)


Goodeagle, Kenneth. Pawnee. (RWW 10)

Hill, Sam. (RWW 11-12)

Hill, Sam. Recording of Hill’s funeral services. Includes typed draft of eulogy delivered by Wallis, 29 Jan 1996 and pc of a brief bio on Hill. (RWW 13)


Murphey’s. (RWW 17)

Newton, Capper. 1 Oct 1994. (RWW 18)

The Pevi’s. 1994. (RWW 19)

[Quait], Jack. (RWW 20)


Research material

101 Ranch: agriculture

16:1 Letter sent by 101 Ranch, 3 Oct 1911, requesting corn huskers at once. Photocopy.

“Get better acquainted with white wonder corn.” Photocopy of a Miller Bros. advertisement appearing in The 101 Magazine, Jan 1926.

“Miller Brothers are pioneers in wheat growing.” The Daily Oklahoman, 6 Feb 1927.

Miller Brothers in Burbank class in grafting trees.” The Daily Oklahoman, 6 Feb 1927.

“Walnuts now being planted.” The Daily Oklahoman, 6 Feb 1927.

101 Ranch: articles of incorporation and by-laws

16:2 Photocopy of handwritten document, signed. 6 Apr 1905.


Minutes of the 101 stockholders' meeting. Photocopied transcription, signed. 1 Jun 1905.

101 Ranch: baby roundup

16:3 “Baby roundup to be feature for 101 Ranch.” The Daily Oklahoman, 6 Feb 1927.

“101 Ranch had first baby roundup; 1,200 were examined in two days.” The Ponca City News, 14 Sept 1949.

101 Ranch: General Store

“Miller store now is large ranch asset.” *The Daily Oklahoman*, 6 Feb 1927.

Black/white photo-reproduction featuring the General Store during a flood. Copyright Bill Casto, Ponca City, OK.

Photocopy of a photograph of the ranch store as it appeared before the 1987 fire.


“Roadside picnic area prepared on paved 101 Ranch store site.” *Ponca City News*, 10 Jul 1996.

**101 Ranch: history of**

16:5 Photocopy of an handwritten memoir regarding the 101 Ranch, author unknown. 100p.

16:6 Photocopy of a promotional brochure for potential share holders.

“Brother Moose. The 1-0-1 Ranch.” Photocopy of a promotional brochure.


“Round Up and Frontier. Performances. The Show Place of the Southwest.” Photocopy of an advertisement

Miller Brothers 101 Ranch Trust. Photocopy of a list of accounts, notes, mortgages receivable, and inventories as of August 10, 1931.


[Early Days of the 101 Ranch.] Excerpt from The Last Run.


“A farm known ‘round the world.” Daily Oklahoman, 6 Feb 1927.

“Going! Going!! Gone!!! And last of old 101 crumbles under auction hammer at Ponca.” Tulsa World, 26 Jul 1936.


“History of the 101 Ranch, Ponca City, Oklahoma. 1878-1928.” Photocopy of a brochure from the Fred S. Barde Collection.

“The Hundred and One Ranch.” Photocopied typed talk, author unknown, 9p.

“Many stars began on 101 Ranch.” The 101 Ranch News special edition, no date.


“Saga of the 101 an epic….” The Ponca City News, no date.

\textbf{101 Ranch: dreams of}

Photocopy of a black and white panoramic view of Miller Bros. 101 Ranch, Bliss, Oklahoma. From the collection of Terry Griffith.

Photocopies of copyrighted photographs depicting scenes from around the Miller Ranch and farm.

Color reproductions of souvenir postcards of the Miller Brothers 101 Ranch. Offered to Wallis for his use by J.W. Parker, 17 Jan 1993.

Photocopy of scenes from the Anglo-American Exposition, 1914.

\textbf{101 Ranch: legal issues and related documents}


Petitions, press cuttings, District Court documents and reporter’s transcripts. 1931-1932.

Memorandum decisions from \textit{Supreme Court Reporter}, Vol. 55.
Photocopied typed transcription of Major Herbert Peck, Special Counselor appointed to prosecute the Miller Brothers for defrauding the Indians.

16:14 ‘Here’s a 101 Ranch story you probably haven’t heard.” Article regarding the defrauding of Indians. Farmer-Stockman, circa 1980.

Photocopies of articles, all undated, from various unidentified sources regarding legal issues.

Photocopies of undated court briefs, findings, judgments, and transcript of testimony.

Wallis’s typed and handwritten notes regarding Miller criminal activities, 11 pieces.

101 Ranch: livestock, roundups

17:1 Transcribed blurb regarding cattle roundups and branding. Arkansas City Traveler, 21 Nov 1883.

“Buffalo hunt.” Press cutting from unknown source, 8 May 1904.

Photocopy of a letter from George L. Miller to F.S. Barde regarding cattle dipping, 11 Aug 1903.


“Miller Bros. buy a ship to be used for shipment of horses to foreign countries. Photocopied typed transcription of an article. Ponca City Courier, 18 Mar 1915.


“Miller Brothers puts over largest cattle deal in history of west.” 101 Magazine, Oct 1927.

Photocopy of an article regarding the Miller’s transition from cattle to agriculture. 11 Feb 1929.


Photocopy of an artist’s rendering depicting a cowboy bull-dogging a wild steer.

101 Ranch: musical scores


“Souvenir March. Miller Bros. 101 Ranch Real Wild West & Great Far East” by D.G. La Banca. 1925. Original sheet music. PLEASE USE PHOTOCOPY.

101 Ranch: preservation of

17:3 Editor’s page regarding the organization of the 101 Ranch Historical Foundation. The Ranchman, Oct 1941.

“Gone with the wind: the 101 Ranch.” Tulsa Tribune, 9 Sept 1970.

Photocopy of a letter to the editor regarding the location of the 101 Ranch. 16 Jul 1971.


“Six sites added to list of endangered properties.” Tulsa World, 26 May 1996.

“Lt. Governor Mary Fallin will unveil the National Historical Landmark plaque at 101 Ranch.” Old Settler News, Aug 1996.


“Youth administration is rehabilitating old 101.” The Ponca City News, no date.

“Landmark at Risk. How You Can Help.” Promotional flyer for financial support. 2 copies.

101 Ranch: Terrapin Derby


Photocopy of a letter from Miller Bros. 101 Ranch to F.D. Mowbray regarding advertising for the derby. 6 Aug 1925.

“Enter a terrapin in Annual Terrapin Derby at 101 Ranch.” Photocopy of an advertisement, 6 Aug 1925.


“New sport is made popular for 101 Ranch.” The Daily Oklahoman, 6 Feb 1927.


Photocopy of a letters between Anvil Park Rodeo Co., Inc. and 101 Ranch regarding advice on staging a terrapin derby. 28 Apr 1928.

“National Terrapin Derby.” Photocopy of an advertisement and entry form for the 6th annual derby, Sept 1929.

“Remember when the terrapins raced?” Orbit, 10 Mar 1963.

“The National Terrapin Derby points and rules.” Photocopy.

[History of the terrapin derby.] Fragment of article, The 101 Magazine advertising section.

101 Ranch: White House

17:5

101 Ranch White House auction sale. Photocopy of an advertisement.

“101 White House destroyed by fire early Tuesday morning—heavy loss.” Bliss Breeze, 14 Jan 1909.

“Help Save the old 101 Ranch White House.” Photocopy of a promotional brochure.

“Rancher-pioneer heads drive to save ranch White House.” Press cutting from unidentified source, no date.

101 Ranch: Wild West Show

17:6


“101 Wild West opens season....at Hot Springs, Arkansas.” [Ponca City newspaper], Apr 1913.


“101 Ranch Wild West will not go out next season.” Press cutting from unidentified source, 1 Dec 1923.


Various clippings from The Billboard, 3 Jul 1926.

Elephants are Taught Circus Play at Ranch. Photocopy of an announcement regarding “Babe” the elephant’s performance. The Daily Oklahoman, 18 Dec 1928.


“A show too real for him.” [Kansas City newspaper], 24 Jun 1933.

Announcement of the 101 Ranch Wild West Show appearing in Niagara Falls, July. Photocopy.


“Wild West comes to town grandly.” [Orange, New Jersey], no date.

Variety of Real Wild West memorabilia including admittance ticket (1929), dinner menu (4 Jul 1910), Christmas card, and official route schedules (1926). Photocopies.


“The day the 101 Ranch involved Coney Island.” The Western Horseman, 1962.


Wallis’s typed notes regarding an account by Jerry Holtman, 1p.

17:7 “The most fantastic ranch the west ever knew.” True Frontier, Nov 1967.

“At peak, Wild West Show-Circus employed 1700 personnel.” The Ponca City News, 15 Sept 1968.


‘One town’s like another after dozens of one-day stands.” Press cutting from unidentified source, no date.


The Largest and Grandest Entertainment Ever Given, Celebrating the Opening of the Cherokee Strip at 101 Ranch. Bliss, Oklahoma, 1906. Photocopy of program.


Miller Bros. & Arlington 101 Ranch. San Jose, California, 1912. Photocopy of program.


17:9 Buffalo Bill (himself) and 101 Ranch Wild West Combined with the Military Pageant “Preparedness” Magazine and Daily Review. 1916. Photocopy.


17:10 Miller Bros. 101 Ranch Real Wild West Show. 1928. Photocopy of program.

Miller Brothers 101 Ranch Wild West Show 1929 Route Book. Photocopy.


17:11 “Our Whys & Wherefores” and other topics. Photocopy, no date.

“Miller Bros. & Arlington 101 Ranch Real Wild West.” Photocopy of the cover of Bandwagon, Jan-Feb 1969.


“101 Ranch Wild West Show starring Rod Cameron, Col. Zack T. Miller, etc.” Birmingham, Alabama, no date. Photocopy of a newspaper advertisement.

See also VHS-RWW 10A, 10B.

**Abernathy, Bud and Temple**


**African Americans**

17:13 “Black Gold. Thrilling epic of the oil field with all colored cast. One of the true stories of living colored examples….” Photocopy of a theatre marquee.

“Black Gold.” Photocopy of the movie’s promotional material.

Photocopy of promotional advertisements for other all-colored cast films: The Flying Ace, Regeneration, Green Eyed Monster, and Crimson Skull.


“The Kansas African American history trail.” Publication of the Kansas Department of Commerce and Housing Travel & Tourism Development Division.

“Zircon.” Photocopy of advertisement for a Norman Film with all-colored cast.

**Alva, Oklahoma**

17:14 Ranchers to Railroads. An Illustrated Sketch of M County’s Pre-Territorial History. Tim Zwink and Donovan Reichenberger. Regarding the development of the area comprising present-day Alva and Woods County.

**American Civil War**


Photocopied list of Civil War sites in the Midwest region of the US.


**American Indians**


“Eerie sounds by moonlight.” Press cutting from unidentified source, no date.

“First came the Indians….” Press cutting from unidentified source, no date.


Photocopies of excerpts from interviews with R.L. Bonewell, WA West, and Georgia Lee Austin Waincott regarding working the land, land sales, etc. c1930s.

Handwritten fragment regarding Indians being cheated at the 101 Ranch General Store. 16 Aug 1967.
Photocopy of a caricature of an Indian with a tomahawk.

See also VHS-RWW 13, 14.

**Austin, Jewel**

18:3 Photocopies of correspondence between Austin and the Miller Brothers regarding application for a position with the 101 shows. Includes completed application, photo, and contract. Jan-Apr 1928.

**Barbed wire**

18:4 Blurb regarding the history of barbed wire. Grolier Electronic Publishing Inc.

Excerpt from the Washington County Historical Society.

**Barnoski, Ray “Pinky”**

18:5 Photocopies of application for a position with the 101 Ranch Wild West & Great Far East show. 10 Jan 1928. Includes photos.

**Baxter Springs, Kansas**


Typed historical overview of Baxter Springs, 2p.

Photocopied excerpt from unidentified source regarding John J. Baxter.

Photocopied fragment of a press cutting regarding the Spring River Academy.
Photocopy of a promotional brochure.

Photocopy of a photo of a sign welcoming visitors to Baxter Springs.


Souvenir post card regarding the robbery by the Jesse James Gang of the Baxter Springs Bank, 1876.

Baxter Springs brochures: First Cow Town in Kansas; Baxter Springs Historical Museum; Historic Restaurants of Kansas; Discover Southeast Kansas.

Beeler, Milton

Beeson, Fred

Berryman, Jerome C.B.

Blackwell, Oklahoma


Blasingame, Thomas Everett


Bliss, Oklahoma
Boone, Daniel


“Daniel Boone. A drama three years in the making.” Promotional brochure.

“Daniel Boone. Professor is completing movie to bring facts about famous frontiersman to life.” Promotional material.


The Daniel Boone home, Defiance, Missouri. Brochure.

18:15 Wallis’s handwritten and typed notes, 21 pieces.

Booth, John Wilkes


“Court rejects exhuming body of Lincoln’s assassin.” Press cutting from unidentified source, 5 Jun 1996.

“No digging at John Wilkes Booth’s grave.” Tulsa World, 5 Jun 1996.

Briscoe, Jesse
18:17 Handwritten notes regarding by Ken Theobald, 3p.

Typescript regarding Briscoe on 101 Ranch Old Timers Association letterhead.

13 photo-reproductions, some with handwritten notes by Midgie Briscoe, featuring campsite in the south pasture; the barn on the farm, the Fish family cemetery; the field where gold was discovered; the grave stone of John Fish (Miller’s grandfather); the grave stone of G.W. Miller. Also included are 4 photo-negative strips and 7 slides.

Photo-reproductions featuring Jack Mulhall in Denver; Guy Shultz; the saddle and bridle that was on the horse that Jesse Briscoe was killed on; Ken Theobald’s collection of Briscoe/101 Ranch memorabilia.
Brooks, Will A.
18:18 “Will Brooks succumbs to long ill health climaxed week ago by heart attack.” Press cutting from Ponca City newspaper, 2 Dec 1936.

Bryan, William Jennings


Burbank, Luther

Wallis’s typed notes, 2 pieces.

Calgary Stampede
18:21 1991 ticket order form.

1991 brochure.


“Kickin’ it up at Calgary’s Stampede.” *Home & Away*, no date.

Advertisement for the Calgary Stampede belt buckle.

California


Wallis’s typed notes taken from various sources, 8 pieces.

Cameron, Goldie Griffith
18:24 “Frontier post.” Photocopy from an unidentified source, undated.
**Cannary, Martha Jane (Calamity Jane)**

19:1 Souvenir postcard featuring Calamity Jane.

**Canutt, Enos Edward “Yakima”**


**Capone, Alphonse G.**


“Ranch sale to Al Capone is being negotiated but no plans definite.” [Ponca City newspaper], 18 Jul 1932.


“Al Capone aids deny plan to purchase ‘101’ Ranch property in Oklahoma.” Press cutting from unidentified source, 22 Jul 1932.


“Bring on bodyguards, mayor warns Capones.” Press cutting from unidentified source, 22 Jul 1932.

“Ranch deal is in making but not complete.” Press cutting from unidentified source, 26 Jul 1932.

“Poncans believe Al Capone deal.” Press cutting from unidentified source, 29 Jul 1932.

“Gang chief’s name use for interest. Press cutting from unidentified source, 3 Aug 1932.


“Al Capone once seriously considered purchasing 2,000 acres of 101 Ranch.”

“Capone’s prospective purchase of ranch failed to develop.” Press cutting from unidentified source, 15 Sept 1968.

**Cargill, O.A.**

19:4


**Carson, Bailey and Zelda**

19:5


**Cary, Diana Serra**

19:6


**Cattle drives**

19:7


“Cowhands on drive top 1,000 miles.” Press cutting from unidentified source, 30 Jul 1995.


“Last big cattle drive….” *The Ponca City News*, undated.


**Cattle ranching**

19:8


**Cherokee Strip, The**


Beyond the Run of ’89. Recent Trend in Western History and Art. Conference program.

98th Anniversary of Cherokee Strip celebration. Program of events.


“Past, present Oklahoma leaders open Cherokee Strip celebration.” *Tulsa World*, 17 Apr 1993.

“Cherokee’s say land run statue is repulsive.” *Tulsa World*, 10 Jun 1993.


“Granite boulder marks start of run.” *The Ponca City News*, undated.

The Greatest Horse Race, 1889. Centennial map.
Cherokee Strip Centennial Events. 1993 brochure.

Cherokee Strip Land Run, 1893. Souvenir postcard.

**Cherokee Strip Cow-Punchers Association**


**Chicago, Illinois**


‘One day at Chicago World’s Fair.” *Old Farmer’s Almanac*, 1993.


“Sell the cookstove if necessary, but come to the fair.” *Smithsonian*, Jun 1993.


“Alice Austin goes to the fair…” Press cutting from unidentified source, undated.


Advertisement for the World’s Columbian Exposition special collectors edition coin.

**Circuses**


“Frank Phillips to stage kiddies circus party.” Press cutting from unidentified source, 30 Aug 1938.


Wallis’s handwritten and typed notes, 16 pieces.

**Cody, William F. “Buffalo Bill”**

19:13  Photocopied, typed chronology, 5p.


Wallis’s handwritten and typed biographical notes, 13 pieces.


Photocopied portrait of Buffalo Bill from an original in the Bettmann Archive.

Photocopied studio portrait featuring Buffalo Bill at the Indian Congress, circa 1901.

Photocopy of the cover of 3 Buffalo Bill show programs.

Photocopy of a playbill for a Buffalo Bill show, circa 1897.


“Buffalo Bill’s hotel fading into wild west history.”  Press cutting from unidentified source, 19 Jan 1966.


“Cody celebrates!” *Cowboys & Indians*, Summer 1996.


“Buffalo Bill Cody.” Photocopy from unidentified source.


Buffalo Bill Historical Center. 2 museum catalogs.


Untitled article regarding Buffalo Bill. *Cowboy & Indians*, no date.

Untitled excerpt regarding Buffalo Bill from unidentified source.

Photocopy of a map featuring Park County, Wyoming.
Souvenir postcard featuring Buffalo Bill's gravesite.

Various advertisements featuring Buffalo Bill images and information.

See also RWW 35-37; VHS-RWW 9, VHS-RWW 17C.

**Cody, Wyoming**

19:17 “History: Cody Wyoming.” Photocopy from unidentified source.

“Cody, the Living West.” Photocopy from unidentified source.

“Huge Buffalo Bill Dam project ends…” Photocopy from unidentified source.


**Coffelt, Omer**

19:18 Photocopied press cuttings from the *Perry Republican* regarding the murder of Detective George C. Montgomery and Coffelt’s arrest and trial.

Wallis’s typed and handwritten notes, 3 pages.

**Colby, Joe**


Wallis’s handwritten notes, 13 pieces.

**Collett, George**


“Murders wife relatives and two neighbors.” Press cutting from unidentified source, undated.
**Collier, James P. “Jim”**


**Cooper, “Texas”**


Photocopy of 8 publicity photographs featuring Tex Cooper, from various sources.

Wallis’s handwritten notes, 1 piece.

**Cornett, Henry**


Wallis’s handwritten notes, 1 piece.

**Cowboy books**


Black/white photo of boots with spurs.

Black/white photo of 2 cowboys in boots.


Obituary for boot maker, Charlie Dunn.  29 Sept 1993.

“These boots were not made for walking, but they filled the bill for working cowboys.”  *Wild West*, Oct 1993.


Wallis’s handwritten notes, 4 pieces.


“Miss Enid Justin, lady bootmaker.”  Photocopied excerpt from unidentified source.

“Justin boot:  Standard of the West.”  Reprint from *Quarter Horse Journal*, undated.

Advertisements for Justin boots from various magazines.

Wallis’s handwritten notes, 4 pieces.

Nocoma Boot Company.  Typed and photocopy typed transcription of articles about the company, 26 pieces.

Retail price list.


“Let’s Rodeo.”  Nocoma decal.

Wallis’s handwritten notes, 26 pieces.

**Cowboys**


“Make me a cowboy again for a day.”  *Persimmon Hill*, Autumn 1992.


“My heroes have all been cowboys.” *Cowboys & Indians*, undated.


Historical blurb with illustrations by Mike Pang Burn.

Cowboy Favorites bookseller catalogue.


Wallis’s notes regarding cowboy coffee, early cattle and cowboys, and cowboy songs. 4 pieces.

**Cow girls**

20:7  

Photo-reproductions featuring Rose and Rita Allen, trick riders for the 101 Ranch Show. Photo acquired from Rex Spangler.

Souvenir postcard of a Bob Wade photograph of cowgirls at the 3rd Western States Exhibition.


National Cowgirl Hall of Fame. 6 brochures, 4 dinner menus, and 1 business card.

20:8  
“Cowgirl’s memories.” *Oklahoma Orbit*, undated.


“Bob Wade.” Cowboys & Indians, undated.

Cowboy music

20:9


Crawford, Jack

20:10


Cudahy, Jr., John

20:11


Dodge City, Missouri

See VHS-RWW 17B

Doubleday, R.R.

20:12


Drummond, Frederick

20:13


Wallis’s typed notes, 1 piece.

Eaton, Frank “Pistol Pete”

20:14

“Pistol Pete was some cowboy.” Tulsa World, 16 Mar 1997.
Edison, Thomas Alva
20:15


Elder, “Suicide” Ted
20:16

Eldridge, J.W. “Buck”
20:17
“Indian Territory saloon operator dies.” Press cutting from unidentified source, undated.

“Like father like son.” Press cutting from unidentified source, undated.

Elliott, Sam
20:18
Typed transcription of David Ritter’s interview with Sam Elliott, 12p.


England, William Henry
20:19

Farmer, Odis James
20:20

Fifty-Six
20:21
Film Industry

20:22


‘Oklahoma goes to the movies.” Oklahoma Today, Mar/Apr 1986.


Finney, Clint

20:23

Photocopy of a typed and signed letter from Clint Finney to “Old pal Jack [Hoxie], 22 May [1922].

Ford, John

20:24


Biographical blurb. Handwritten, 1p.

Wallis’s typed notes, 2 pieces.


Galena, Kansas

20:25


Photocopy of a photograph featuring a view of the main street of Galena, circa 1960s.

Geronimo

20:26


2 souvenir postcards.

Portrait of Geronimo excised from unidentified magazine.
“Getting into the act.” *Native People*, Fall 1993.


“Hard times—all the news that’s printed to fit. George Bush haunted by Indian curse.” *Penthouse*, undated.

Wallis’s handwritten and typed notes, 4 pieces.

See also VHS-RWW 17F.

**Gibson, Hoot**

20:27 Publicity/promotional color photo-reproduction featuring Hoot Gibson in “The Local Bad Man.”

Publicity/promotional black/white photo-reproduction featuring Hoot Gibson in “The Mounted Stranger.”


Giles, Frank S.


Typed transcription of an interview with Frank Giles by an unidentified interviewer. 22p.


“Tulsa man has many memories of days spent at 101 as a boy.’ The Ponca City News, 2 Sept 1962.


“101 memories…and then some!” Frontier Times, Oct/Nov 1966.

“Tulsan knew famous figures of the old west.” Tulsa World, 29 Jun 1968.


“Oolagah oozing.” Press cutting from unidentified source, undated.


“Frank Giles dies: was cowboy, oilman.” Press cutting from unidentified source, undated.

Goodeagle, Kenneth

21:3 Wallis’s handwritten and typed notes, 24 pieces.

Grammer, Henry

21:4 Obituary from unidentified source, undated.

“Henry Grammer, dead 60 years, remembered vividly in Osage.” Press cutting from unidentified source, undated.

Griffith, D.W.

Guthrie, Oklahoma


Hafley, C.F. “California Frank”

Photocopy of a typed and signed letter from Hafley to Alf Rieckhoff, on California Frank’s letterhead. 23 Nov 1910.

“Once upon a time on Wild West circuit.” *Corpus Christi Caller Times*, 1 Aug 1982.

Hart, William S.

Publicity/promotional black/white, autographed photo-reproduction featuring William S. Hart.


Harth, Alice Miller

Photocopied handwritten biographical account, 28p.

Photocopied and typed excerpts from an autobiographical account, 8p.


Photocopied typed account by Elizabeth Wyman regarding her mother, Alice Harth. 25 Mar 1996. 3p.
Herberg, Bessie

21:10 Photocopied photographs featuring Bessie Herberg in costume with her horse, Happy; scenes at her funeral; etc.

Photocopied documents relating to oil and gas mining leases, warranty deeds, etc. 1920-1943.


“Services are held for Mrs. Blackwell.” Press cutting from unidentified source, 7 Sept 1943.

“Picture of woman trick rider is gift to museum.” Press cutting from unidentified source, 12 Jun 1960.

“Woolaroc features 101 Ranch.”


Wallis’s handwritten notes, 8 pieces.

Herrera, Jose “Mexican Joe”


“Mexican Joe well known show figure.”

Hickok, James Butler “Wild Bill”

21:14 “125 years ago in the West.” Old West, Fall 1990.

“August Almanac.” Historical blurb in unidentified magazine regarding Wild Bill Hickok.

“When scout and gunfighter Wild Bill Hickok turned actor, he was hardly the rage of the eastern stage.” Wild West, Oct 1994.

4-page pullout regarding Wild Bill Hickok in True West, Mar 1996.


Wallis’s typed biographical notes, 3 pieces.

**Hill, Lloyd “Sam”**

21:15 Black/white photographic reproduction featuring: Leonard Hill, Sam Hill, Augustus Hill, and Marion Hill.

(3) color snapshots featuring the Hill family grave stones.

Photocopied press cuttings acquired from Ruth and Jerry Murphey regarding the wedding, retirement, and death of Wilma Hill and an interview with Sam Hill. 1950s-1980s.

Obituaries in a various papers, 26-30 Jan 1996.


(2) funeral memorial programs.

Typescript in 2 versions of a eulogy delivered by Michael Wallis at the funeral of Sam Hill, 29 Jan 1996.


See also RWW 11-13.

21:16 Wallis’s handwritten and typed notes, 32 pieces.

**Hinkle, Milt**


**Hollywood**

21:18 Photocopied excerpt from the WPA guide regarding Hollywood.

Photocopied excerpt from *The West* regarding the 1908 film, “The Bank Robbery.”

*Sixty Years of Hollywood*. Photocopied excerpt.


“How the West was lost (as a staple of TV).” *New York Times*, 15 Sept 1996.

Musso & Frank Grill menu.


Bodmer &  Buffalo Bill at the Bijou.  Lecture and exhibit program.  Features Hollywood images and Indian realia.

**Hoxie, Jack**

21:21 Photocopy of a handwritten and signed letter from Hazel King to George Virginies regarding her husband, Jack Hoxie.  30 Mar 1962.

Wallis’s handwritten and typed notes, 4 pieces.

**Hunnewell, Kansas**

21:22 Photocopied excerpt from “Gateways to the Promised Land.”

“Sketch of Santa Fe Hotel in Hunnewell.” Photocopied typescript, 1p.

Wallis’s handwritten notes, 1piece.

**Hunt, Wayne Henry “Wolf Robe”**


**Iron Tail, Chief**


Advertisements featuring the collectors Indian/Buffalo-head nickel.


Wallis’s handwritten and typed notes, 4 pieces.

**James, Jesse Woodson**

22:2 Souvenir postcard featuring a reward poster for Jesse James.
“Jesse Woodson James, American outlaw 1847-1882.” Photocopy of typed draft fragments of a proposed full-length feature profile for the centennial of James’s death, with handwritten revisions, by [Fred L. Lee, Jesse James expert]. Includes blurbs regarding the Dalton Gang, Calamity Jane, and Belle Starr. 9p.

Accounts of Jesse James’s death from various sources.


“Here lies Jesse James, the sequel.” Dallas Morning News, 8 Oct 1989.


“You can’t keep a badman down. The exhumation of Jesse James.” True West, Jan 1996.


‘The Legend that never dies.” Advertisement for an historical documentary.

**Johnson, Jr. , Ben**

Black/white photographic reproduction of a promotional photo of Ben Johnson. 2 copies. circa 1926.


**Jones, Buck**

“Buck Jones starring in adventure features, Universal Pictures.” Photograph.

Photograph featuring Buck Jones in cowboy attire with lasso. Copyright Walter Frederick Seely.

Photograph featuring Buck Jones with an unidentified female co-star, circa 1926.

Black/white photographic reproduction featuring Buck Jones in the doorway of a saloon. Copyright C.P. Corp.

Black/white photographic reproduction of a head shot of Buck Jones in 2 versions; version 2 is copyright C.P. Corp.

Black/white photographic reproduction featuring Buck Jones with a female co-star.

Black/white photographic reproduction featuring Buck Jones as “Sunset Sprague.”


Photocopy of a handwritten and signed letter from Jack McCracken to George Virginies regarding Buck Jones. 19 Feb 1962.


Kansas, State of

22:6  (4) road maps.

(9) souvenir color postcards.

Kansas facts. Published by the Secretary of State, Bill Graves.

Advertisement featuring the Kansas state symbols.

Promotional brochures for: Colby; Dalton Gang Hideout; Decatur County Museum; Fort Hays; Fort Scott; Leavenworth; Meade; Newton.


Wallis’s typed notes, 9 pieces.

Kent, Bennie

22:7  Biographical blurbs.

“Pictures of town filmed by pioneer.” Press cutting from unidentified source.


“Bennie Kent, state’s pioneer film historian, dead at 80.” The Daily Oklahoman, 18 Dec 1945.

Wallis’s handwritten notes, 3 pieces.

See also VHS-RWW 5.

Kentucky, State of

22:8  (3) road maps.

Photocopy of the migration routes from Kentucky.

Photocopy of the New Map of Kentucky, 1851.


Photocopied information regarding Central University.

Photocopies of the 9th and 10th Central University annual catalogue, c1882-1984.

Historical information regarding Kentucky during the American Civil War. Includes photocopied reports of the Adjutant General, 1861-1865.


“Kentucky and the Civil War.” Western Wonderlands, undated.

“The battle of Perryville.” Historical blurb.

“Racecourse round the hill.” Courier-Journal, 4 May 1952.

“Crab Orchard was once gateway to east and then famous as a spa.” Press cutting from unidentified source, 4 Oct 1958.


“Crab Orchard marks 75 years of phone service.” Press cutting from unidentified source, 24 Dec 1981.


Advertisement regarding the July 6th horse races. 1991.

“Crab Orchard site once known as the South’s Saratoga.” Press cutting from unidentified source, 10 Oct 1991.

“We have enjoyed reading paper.” Letter to the editor, Lincoln County Post, 3 Aug 1992.


“Historic Kentucky.” Press cutting from unidentified source, undated.

Flyer for the Crab Orchard 4th of July celebration, 1993.


Lexington Visitors Guide.

Bluegrass Visitors Guide.


Kentucky Bluegrass Heartlands. Excised pages.


Photocopy of the front page of The Interior Journal, 11 Jan 1935.

“Alamo defenders not all Texans….” Bluegrass Roots, Summer 1986.

Biographical blurb regarding Irvin S. Cobb.

Historical blurb regarding tobacco in Kentucky.

23:1 Wallis’s typed notes, 59 pieces.

Kerr, Bob

23:2 (21) photographic reproductions, some with negative strips. Images include: 101 & circus scenes; 101 General Store and gas pumps; livestock; lasso and saddle; Tortoise Derby; fruit orchard; etc. From the collection of Bob Kerr.

King Ranch

LaBanca, Donata G.

Handwritten biographical information from LaBanca's great grandmother.


Variety of photocopied press cuttings regarding LaBanca, the 101 Ranch Band, and his activities in St. Charles. Circa 1913-1920.

“Lindenwood College Centennial March.” Photocopy of a musical score, 1927.

“St. Charles Municipal Band March.” Photocopy of a musical score.

“The Spirit of St. Louis Missouri Historical March.” Photocopy of a musical score.

Obituaries from various sources. circa Nov 1942.

LaRue, Lash

Black/white photographic reproduction of a signed promotional photo of LaRue in “King of the Bullwhip.”


Lawmen

Photographic reproduction featuring a group photo of the reunion of Deputy US Marshals who served out of Ft. Smith in Indian Territory.


Lawrence County, Missouri

*Lawrence County, Missouri. 1845-1970. A Brief History.* Published by the Lawrence County Historical Society, 1970.

Lenders, Emil William

“Artist lives as cowboy to paint pictures of wild west.” *101 Magazine*, Sept 1926.

“….remained to become cowboy.” Press cutting from unidentified source, undated.
Wallis’s handwritten notes, 1 piece.

**Lewis family**

23:9


Photographic reproduction featuring Orson Alonzo “Lon” Lewis and Ida Wolf Lewis. c1926.

**Lillie, Gordon W. “Pawnee Bill”**

23:10

(1) souvenir postcard of Gordon Lillie; (2) souvenir postcards of May Lillie.


Photocopied photograph of Gordon Lillie; photocopy of an image of a painted portrait of Gordon Lillie; photocopy of a signed thank you note from Gordon and May Lillie regarding their Golden wedding anniversary.


*Buffalo Ranch and Its Owners.* Photocopy of a signed souvenir copy. c1926.

(4) souvenir color postcards featuring Pawnee Bill’s Oklahoma ranch; the Concord Stagecoach #740; the Pawnee Bill mansion; a Native American male in full traditional costume, on horseback.

*Pawnee Bill’s Historic Wild West. A Photo Documentary of the 1900-1905 Show Tours.* Allen L. Farnum, photos by Harry V. Bock. Publication announcement and order form.

Miss Lillie’s Tea Room. Menu in 2 versions.

Brochures: Historic Blue Hawk Peak and Interpretive Trail
- Pawnee Bill's Wild West Show and Dinner Extravaganza
- Discoveryland USA
- Pawnee Bill Museum and Mansion. 2 versions.
- Denver House B&B.
- Pawnee, OK.
- Pawnee Bill Ranch Site
- Trees of Pawnee Bill’s Ranch Site


Pawnee Bill State Park. Flyer regarding its history.

23:11


‘When the noose was tightened.” The Daily Oklahoman, 15 Jul 1934.


“Lillies to receive golden auto on 50th wedding day.” Press cutting from unidentified source, 30 Aug 1936.


“Mrs. Lillie dead, rites Saturday.” Press cutting from unidentified source, 18 Sept 1936.


“May Lillie in typical pose will be presented to Tulsa.” Press cutting from unidentified source, 3 Feb 1937.

“Statue of Mrs. Lillie for Woodward Park site.” Press cutting from unidentified source, 19 Feb 1937.

“Pawnee Bill may leave old home for far places.” Press cutting from unidentified source, 8 Oct 1937.

“Pawnee Bill talks about show’s fall.” Press cutting from unidentified source.

“Pawnee Bill, 81, last boomer leader, dies.” Press cutting from unidentified source, 4 Feb 1942.

“Final tribute is paid today to Pawnee Bill, frontiersman.” Press cutting from unidentified source, 5 Feb 1942.

“Pawnee Bill had many [friends].” Press cutting from unidentified source, 5 Feb 1942.

“Colorful friends follow Pawnee Bill to his grave.” Press cutting from unidentified source, 6 Feb 1942.
“Pawnee Bill estate goes to sisters.” Press cutting from unidentified source, 24 Apr 1943.


“Pawnee Bill’s place needs buyer.” Tulsa Tribune, 6 Mar 1961.

“King George’s gift to Pawnee Bill rolls again over state highways.” Tulsa World, 17 May 1961.


“Pawnee Bill’s home transfer near.” Press cutting from unidentified source, 8 Dec 1961.


“Pawnee Bill’s place nearer state’s hands.” Press cutting from unidentified source, 28 Dec 1961.

“Going to the state.” Press cutting from unidentified source, 2 Jan 1962.

“Pawnee Bill was a one-of-a-kind.” Press cutting from unidentified source, 17 Apr 1962.


“Pawnee Bill’s home, powwow on same trip.” Tulsa Tribune, 2 Jul 1964.


“Golf course gets screen.” Press cutting from unidentified source, 22 Apr 1977.
“House was fancy and also home.” Press cutting from unidentified source, 13 Jun 1982.


“Wild west lives in Pawnee.” Tulsa Tribune, undated.


“Pawnee Bill. White Chief of the Pawnees.” Twin Territories, undated.

“Uncovering the wild west.” American West, undated.

Wallis’s handwritten notes, 11 pieces.

Lincoln, Abraham: assassination of

“The Illinois beast: one of our greatest presidents.” Press cutting from unidentified source.

Lincoln County, Kentucky
Early Lincoln County History. Compiled and edited by Mrs. M.H. Dunn. Photocopy.

Lincoln County Historic Tour.  Brochure.

Brief History of Lincoln County.  Brochure.


**Loving, Art**

23:14  
Photocopies of photographs featuring Art Loving and his horse Ribbon, his brothers Joe and Bill.  c1940s.

“Starting at the 101 Ranch.”  Photocopy of a signed typescript by Art Loving, 10p.

Wallis’s typed notes, 1 piece.

**Marland, Ernest Whitworth**

23:15  
Biographical blurbs from various sources.

“That man Marland.”  Press cutting from unidentified source.


“My experience with the money trust.”  Reprint of an article by E.W. Marland appearing in *Brass Tacks* Magazine, undated.


“The Pioneer Woman.”  Taxpayer’s Protective League publication.

US Department of the Interior, Petroleum Administration Board memorandum for the Press regarding a telegram sent to Governor Marland from Harold L. Ickes.  18 Jul 1935.

“The handy can of Marland super motor oil.”  Advertisement.

“Marland asks right to seize land, resources, go into9 any business.”  *Tulsa Tribune,* 23 Jan 1935.

“Out of office, he slips out to Ponca City.”  Press cutting from unidentified source, 10 Jan 1939.

‘Marland was fortune’s child.”  Press cutting from unidentified source, 4 Oct 1941.

‘Marland to lie in state Sunday at Ponca City.”  *Daily Oklahoman,* 4 Oct 1941.

“E.W. Marland, oilman politician made big impression on Oklahoma.” [1959 IPE edition].


Marland, Lydia


“Mrs. E.W. Marland missing nearly four years.” Tulsa Tribune, 26 Mar 1957.


“Post article brings suit.” Tulsa Tribune, 18 Nov 1959.


“Marland widow hired to consult.” Press cutting from unidentified source, 6 Jan 1976.


“Ex-Governor Marland’s widow is dead at 87.” Press cutting from unidentified source, 27 Jul 1987.


“The lady was merely shy.” Press cutting from unidentified source, Aug 1987.


**Marland mansion**

Brochures: Marland Mansion and Estate; Ponca City’s Palace of the Prairie; Cultural Center and Indian Museum (photocopy).


“Ceremonies of dedication of Marland home as Indian museum and culture center.…” Photocopy of a typed and signed dedicatory address by Wesley I. Nunn, 13p.


Wallis’s handwritten notes, 9 pieces.

**Maynard, Ken**

24:3

Photo-reproductions of (3) publicity shots of Ken Maynard including Maynard on horseback and in costume with pistols.

Photo-reproduction of Monogram Pictures publicity photo for “The Train Robbers” starring Ken Maynard, Hoot Gibson and Bob Steele.


Wallis’s handwritten note, 1 piece.

**McCoy, Tim**

24:4

(2) Black/white publicity photos of Tim McCoy.

Obituary, 30 Jan 1978.
McCracken, Jack
24:5


McFarlin-Laird, Mary E.L. “Jackie”
24:6
“A page from the past.” Press cutting from unidentified source, undated.


Typed transcription of an interview with Jackie McFarlin Laird by Mike Sokol plus typed and handwritten notes regarding the interview, 11p.

Meeker, Ezra
24:7


Milhau, Edward J.
24:8
“After exciting years on 101 Ranch, Edward Milhau comes here to live.” Press cutting from unidentified source, undated.

Obituary, undated.

Military schools
24:9
“General information on military schools and their recent resurgence.” Transcription of an article from *New York Times*, 3 Apr 1984.


Citadel brochure.


Marine Military Academy. Brochure.


“Cadets offer to run flag for model….” Press cutting from unidentified source, undated.


*A National Historical District. Virginia Military Institute*. Promotional booklet.


**Miller, George L.**

24:10 “Miller statue completed as one of Marland group.” Press cutting from unidentified source, undated.

“George was financial genius of Miller Brothers 101 Ranch.” Press cutting from unidentified source, undated.


Various brief entries from *Time*, circa 1929.

“Ponca Pitch Club is active 30 years.” Press cutting from unidentified source, 4 Jun 1950.

Photocopy of a probate document in the matter of the estate of George L. Miller, deceased.

**Miller, George Washington**
Photocopy of a portrait of George W. Miller from the collection of Jerry and Ruth Murphey.

Genealogical information regarding George and Mary Ann (Mollie) Carson Miller.

Biographical information.


Typescript of an article about George W. Milller by Richard Kay Worthman, 43p.

Obituaries from various source, circa Apr 1903.

Photocopy of Probate No. 7768-A.

“The 101 Ranch—the mystery surrounding G.W. Miller’s death.” Press cutting from unidentified source, undated.


**Miller, Joseph “Colonel Joe” C.**


Photocopy of a photograph of Joseph Miller pictured with an unidentified man on the Kaiser Wilhelm II – Bremen.

“Jack Rhodes Miller is new resident at 101 Ranch.” Press cutting from unidentified source, c1927.

“Colonel Joe Miller found dead at home.” *Ponca City News,* 21 Oct 1927.

“Thousands of friends, employees mourn sudden passing of Mr. Joe.” *Ponca City News,* 23 Oct 1927.

“Colonel Joe Miller’s life philosophy no lamentations.” *Ponca City News,* c1927.


Various clippings regarding Joseph Miller’s funeral, c1927.


“No lamentations.” Photocopy of a poem written by Joseph C. Miller.

**Miller, Mrs. Jack**

24:14 Obituary. 1 Aug 1918.

Photo-reproduction of Zack Miller’s first wife, Mabel pictured with Teddy, the bear cub. Circa 1907.


**Miller, Jr., Joseph**


Wallis’s handwritten notes, 21 pieces.

**Miller, Marguerite**


**Miller, Zack T. “Colonel”**

24:17 Biographical information.


“Colonel swears he will rot in jail until Georgia is safe for a poor man.” Press cutting from unidentified source, undated.


“101 Rancher routs law with shotgun.” Press cutting from unidentified source, c1932.


“Miller is freed in assault case.” Press cutting from unidentified source, 16 Dec 1932.

“Miller to push suit against Mix.” Press cutting from unidentified source, 11 Jan 1933.


“Sister of Zack may save ranch.” Press cutting from unidentified source, 4 Jan 1935.


“Creditors take historic home.” Press cutting from unidentified source, 1 Apr 1937.

“Miller throws his loop again.” Press cutting from unidentified source, 23 Apr 1939.

“Zack Miller is assembling big fair show.” Press cutting from unidentified source, undated.


“Evil days come.” Press cutting from unidentified source, undated.


“Col. Zack Miller sued on failure to pay note.” Press cutting from unidentified source, 22 Dec 1939.


“Georgia jail forlorn place; Col. Miller goes free on bond.” Press cutting from unidentified source, 18 May 1949.


“Col. Zack T. Miller dies in hospital; services to be here.” *Ponca City News*, 3 Jan 1952.


“Rides the trail alone.” Press cutting from unidentified source, undated.


“Col. Zack Miller is buried on Cowboy Hill after funeral services held at 101 Ranch Store.” Press cutting from unidentified source, undated.


Associated Press transcription of obituary.


Photocopy of the Last Will and Testament of Zack T. Miller, in 2 versions.

Wallis’s handwritten notes, 1 piece.

**Miller, Jr. Zack T.**


Zack T. Miller 101 Ranch letterhead and envelope, Grass Range Montanan. 2 of each.

Wallis’s handwritten and typed notes, 14 pieces.

**Miller brothers: genealogy**

24:19 Color reproduction of the portraits of the Miller brothers.

Miller family tree, given to Wallis by Juanita Witt, Mt. Vernon, Kentucky.


“Miller family in Winfield and the 101 Ranch.” Photocopied typescript, 6p.

“Miller were like medieval barons.” Author and source unknown.

Genealogical information regarding the Fish Miller family cemetery. 1987.

Wallis’s handwritten notes, 5 pieces.

See also VHS-RWW 15A-15B, VHS-EDL 5.

**Miller-England, Alma**


Advertisement for home construction by Ranch Drive Home Sites in Ponca City, OK.

**Missouri, State of**

24:21 Photocopied map of Springfield, Missouri.
Photocopy of a county road map.

Photocopy of an illustration of prominent buildings in Neosho, Missouri.

“Great leaders whom Missouri gave to the Confederacy.” Kansas City Star Magazine, 30 May 1926.


Missouri Historical Society Magazine. Summer, Fall 1996.

**Missouri, State of**


25:3-4 Missouri Historical Review. Vol.45, No. 3; Vol. 53, No. 2; Vol. 60, No. 2; Vol. 62, No. 2; Vol. 71, No. 2; Vol. 78, No. 4; Vol. 80, No. 4.


**Mix, Thomas Edwin**

25:7 Souvenir postcard featuring Tom Mix in “The Untamed.”

Greeting card featuring Tom Mix and his horse, Tony, c1925.

Photo-reproductions of 13 publicity shots of Tom Mix.

(5) Falling for Stars (Los Angeles, California) snapshots of Tom Mix

Photocopies of photographs of Tom Mix.

26:1 Biographical information.


Tom Mix Museum. Photocopied brochure.

Tom Mix Museum and Western Theatre. Brochures in 4 versions.


26:2 “Tom Mix longs for Oklahoma, may come back.” Press cutting from unidentified source, 29 Aug 1929.

‘Tom Mix trial Feb 18.” Press cutting from unidentified source, 5 Nov 1929.

“Tom Mix on road to recovery.” Press cutting from unidentified source, 12 Dec 1931.


“Tom Mix loses $66,000 verdict to Zack Miller.” Press cutting from unidentified source, 1 Feb 1933.

“Cowboy actor’s estate closed; funds wiped out.” Press cutting from unidentified source, 9 Jul 1960.


“Mix made it the hard way.” Press cutting from unidentified source, 28 Aug 1968.

“Old embezzlement case files found.” Press cutting from unidentified source, 3 Nov 1969.


“Calling all straight shooters.” Press cutting from unidentified source, 18 Feb 1983.


“The Oatmeal Kid.” *People*, 3 Jul 1983.

“Hey there, straight shooters! Let’s saddle up and ride....” *Oklahoma Today*, Mar/Apr 1984.


“Lush desert scenery, history and a tribute to Tom Mix await….” Arizona Highways, Jan 1995.


“Tom Mix memorabilia given to OHS archives. Press cutting from unidentified source, undated.

“Tom Mix rides high in Oklahoma.” Southern Living, undated.

Wallis’s handwritten and typed notes, 9 pieces.

Montgomery, George C.  
(See Coffelt, Omer)

Mulhall, Lucille  
26:4

“Lucille Mulhall. The first cowgirl.” Press cutting from unidentified source.


“Banner into the cattle country.” Press cutting from unidentified source, 15 Jan 1941.

“Webb thinks Mulhall Ranch could be Rogers Memorial.” Press cutting from unidentified source, undated.

“New Rodeo Hall inductees to include Lucille Mulhall.” Press cutting from unidentified source, 9 Dec 1975.
Murphey, Jerry and Ruth

Six color snapshots featuring: Jerry and Ruth Murphey standing alongside Zack T. Miller’s tombstone; Cowboy Hill plaque; Sam C. Stigall tombstone; Jack Webb tombstone.


“101 Ranch display at gun, knife show.” Press cutting from unidentified source, undated.


“Remember the 101” video advertisement.

101 Ranch Wild West Show of Collectibles press release.

101 Old Timers Collectibles and Exhibitions schedule of events.

100th anniversary of 101 Ranch Old Timers chuck wagon dinner. Tickets and invitation.

Color snapshots.

Wallis’s handwritten notes, 21 pieces.

Newton, Capper


Wallis’s handwritten notes, 11 pieces.

Newton County, Missouri


Photocopy of information regarding Ritchey Mill and Jolly (Isbell) Mill.

**Newtonia, Missouri**


Photocopy of a map of the battleground of Newtonia, 28 Oct 1864.

Photocopy of the Newtonia city limits sign.


*History of Newton, Lawrence, Barry, and McDonald Counties, Missouri, 1888.*  Photocopied excerpt.


Compilation of the 1870 Newton County census.  Photocopied excerpt.

*Assessment List of Personal Property, Newton County, Missouri, 1878.*  Photocopied excerpt.

‘Short History of the Mansion House.”  Photocopied typescript, 1p.

Photocopies of photographs featuring:
- monument commemorating the Battles of Newtonia;
- Mansion House slave cemetery;
- Mansion House;
- Steamy Creek near Iron Brigade H.Q.;
- street and river scenes.

Photo-reproductions featuring:
- intersection of Elm and Mill streets;
- Mill St. facing east, c1880-1890;
- Methodist church;
- cemetery;
- Newtonia Hotel;
- Mansion House;
- school house and school house with student body;
- band picnic;
- remains of a barn-like building;
- the town band at the old high school;
- Odd Fellow Lodge members;
Matthew H. Ritchey, builder of Mansion House and one of Newtonia's founders. Photocopies of river scenes.


Bylaws of the Newton County Historical Society, Inc. 1995 revisions.


“Newtonia once led county as center of trade.” Daily Democrat, 1 Jun 1952.


Wallis's handwritten notes, 16 pieces.

Oakley, Annie (AKA Phoebe Ann Moses)

26:11 Photocopy of a photograph of Annie Oakley.


Wallis's handwritten and typed notes, 5p.

Oklahoma, State of

27:1 Photocopied map of Indian Territory and Oklahoma. 1890.

Color reproduction of a partial map of Indian Territory.

Photocopied map of Indian Territory, 1890, showing assigned tracts.


“Banking in Indian Territory during the ‘80s.” Press cutting from unidentified source, undated.

“Old Spring River Academy monument to early day settlers.” Press cutting from unidentified source, 18 Oct 1958.


“History lives in graveyards where Tulsa pioneers are buried.” Tulsa World, 26 May 1997.

Tallgrass Prairie Preserve. Souvenir postcard.

Brochures: Wild West Tours; J.M. Davis Gun Museum; Woolaroc Museum and Wildlife Preserve; Plains Indians and Pioneer Museum.

Maps:
- Famous Oklahomans;
- Oklahoma Farm & Ranch History;
- Oklahoma! The Indian and the Cowboy (2 copies);
- Oklahoma 1993 Official State map;
- Oklahoma Native America;
- Oklahoma Natural History;
- Oklahoma Outlaw & Lawmen.

Old Wild West

Photocopied map of westward advance, 1849-1860.

Chronology (a summary of preliminary Wallis’s research), 20p.

“The making of the West from sagebrush to silverscreen.” Wallis’s typed chronology and synopsis, 16p.

“Michael Wallis and the making of the West.” Typescript, 6p.


“How the West was really won.” *US News and World Report*, 21 May 1990.


**Orr, Charley**

27:6  Photocopy of a handwritten letter from William Brownlow Jones to Maurita regarding the Orr family.

Photocopy of a studio portrait featuring Charley Orr and the Orr family.

Photocopy of a group photo of the Orr family with notations identifying individuals.

Photocopy of a cover letter from Linda Strickland Day to Michael Wallis, undated.

**Osage Reign of Terror**

27:7  “Who was the arch-murderer of the Osage Hills?” *True Detective Mysteries*, Oct 1929.


**Outlaws**


Photo-reproductions featuring Jim Miller, Joe Allen, B.B. Burwell, and Jesse West hanged for killing city marshal A.A. Bobbitt. 1909.

Photo-reproduction featuring the Dalton Gang members pictured dead.  Oct 1892.


Photo-reproduction of Bill Doolin in death.

Photo-reproduction of Jesse James at age 17.

Souvenir postcard featuring a portrait of Jesse James.

Photo-reproduction of Jesse James in death.

Photo-reproduction of a studio portrait featuring Henrietta, Bob, Cole, and Jim Younger, 1889.  Taken while the Younger brothers were serving time in Stillwater, Minnesota Penitentiary.

**Parker, Quanah**


Page torn from the University of Oklahoma Press bearing an announcement of the publication of *Quanah Parker, Comanche Chief* by William T. Hagan.

Wallis’s handwritten and typed notes, 4 pieces

**Payne, David Lewis**


**Pierce City, Missouri**

27:11 Statistical information and brief history about Pierce City, from an unidentified source.
Picket, Bill

“Old Bill is dead.” Photocopy of a poem written by Zack T. Miller on the day of Pickett’s death.


Blurb regarding a portrait of Bill Pickett, painted by Fred Olds. Includes citation for 1972 Honoree of the National Rodeo Hall of Fame regarding Bill Pickett; and color reproduction of the portrait.


“Bulldogging, Mexican bull nearly claimed life of Bill Pickett.” Press cutting from unidentified source, undated.

“Bulldogging in Mexican area was nearly cause of Pickett’s death.” Ponca City News, 4 Apr 1932.

“Bill Pickett was a real cowboy.” Ponca City News, 13 Sept 1963.


(2) “Texas Lore” cartoons. 18 Feb 1990.


“Bill Pickett of 101 Ranch was greatest of all cowboys.” *Enid News and Eagle*, 13 Aug 1995.


“Echo of the past.” Press cutting from unidentified source, undated.

“Will Rogers says….” Press cutting from unidentified source, undated.

Advertisements featuring Bill Pickett from various source.

Walllis’s handwritten notes, 2 pieces.


*African-Americans in Oklahoma*. Publication of the Oklahoma Tourism and Recreation Department.

D & R Western Heritage and Rodeo Education Inc. Brochure.
Ponca City, Oklahoma

27:14

Kay County Oklahoma. Kay County Gas Co. publication. Excerpt.


Ponca City, Oklahoma Where the ‘20s Still Roar. Booklet.

Historical Tour of Ponca City. Booklet.

The City of Ponca City’s Resident Guide. Booklet.

Ponca City…Happy Trails map.

Ponca City map

Ponca City visitors guide.

28:1

Tourism brochures:

Downtown Historic Walking Tour
Small Town Conference program, 1995
Architectural Treasures of Ponca City booklet
Cherokee Strip Run and Founding of Ponca City brochure
Cultural Center and Indian Museum
Kaw Lake map and brochure
Marland Mansion Estate
Ponca City Library (building and collections)
Poncan Theatre

28:2


“Smith workers adjust to new life in the heartland.” Orange County Register, 29 Jan 1989.
Powell, Dr. Frank “White Beaver”  

Privett, Sam T. “Booger Red”  

Quait, Jack  
28:5  (4) photo-reproductions featuring the stunt rider Jack Quait and his horse.

(4) photo-reproductions featuring unidentified women, relationship to Jack Quait unknown.

Snapshot of a group of unidentified cowboys and cowgirls.


Wallis’s handwritten notes, 15 pieces.

See also RWW 20.

Quantrill, William Clarke  
28:6  Photo-reproduction of a portrait of Quantrill, Missouri Civil War guerilla.


Roach, Ruth  

Brief biographical and bibliographical information compiled by Ruth and Jerry Murphey, 4p.
Photocopy of a variety of article and photos regarding the life and career of Ruth Roach, 1914-1989.

**Rogers, Will**
28:8

Photo-reproductions featuring Will Rogers engaged in activities such as calf and goat roping.

Souvenir postcard featuring a portrait of Will Rogers executed by Charles Banks Wilson.

Photocopy of a photo of Will Rogers from the Bettmann Archive.

Brief biographical blurb.


**Roosevelt, Theodore**
28:9

*The Mystic West*. Excerpt.


“How did we find the most spectacular, least trampled national parks....” *Travel & Leisure*, Jun 1993.


Wallis’s handwritten and typed notes, 11 pieces.

**Saloons and nightclubs**
28:10
Articles regarding the Cocoanut Grove – Boston, the Red Dog Saloon, and the Blue Belle Saloon.

**San Antonio, Texas**


Overview of San Antonio from an unidentified source.

Photocopy of aerial views of San Antonio, circa 1873.

(2) visitors maps.

Tourist brochure.

(3) brochures regarding the Menger Hotel.


Magazine advertisement regarding San Antonio.

Wallis’s typed notes, 2 pieces.

**San Saba County, Texas**


Statistical overview from an unidentified magazine.
Shelton, Reine Hafley

Shultz, Guy

Smith, Frank and Lillian C.
See Wenona, Princess

Smith, White Cloud

Sokoll, Mike J.
29:2 (3) photo-reproductions featuring a close-up of Mike Sokoll, his saddle and lasso. Photographs copyright of W.J. Bill Casto (Ponca City, OK)

(1) photo-reproduction of the 101 Ranch stamped into Sokoll’s saddle.

(2) snapshots of Sokoll's saddle in 2 views. Photographs copyright of William Turner Tipton, Jr. (Davenport, OK)

Photocopy of a typed synopsis of an interview of Mike Sokoll by Mr. Tuohy, Oklahoma Christian College Library, 16 Mar 1972. 2p.


29:3 *101 Ranch Stars I Have Known*. Mike Sokoll. Signed by the author.

29:4 *Roping the 101 Ranch*. Mike Sokoll. Signed by the author.


Photocopy of an handwritten poem by Mike J. Sakel [sic], 3rd Infantry Division, WWI.


“Sokoll back in saddle—again or could be if he had horse.” The Ponca City News, 16 Mar 1977.


“Sokoll organizing junior class in trick roping.” Press cutting from an unidentified source, undated.


“Ponca citian to visit Sally Rand, see Follies.” Press cutting from an unidentified source, 18 Apr 1978.


Spangler, Rex

Photo-reproductions from the collection of Rex Spangler including a handwritten cover letter from Linda Rennie (Spangler’s daughter) to Michael Wallis regarding the photos:

Headquarters, 101 Ranch
Miller Bros. 101 Ranch featuring bison in a field
Storefront featuring the dentist office
Cowboys on horseback, including Col. Zack Miller
Storefronts for Wines & Liquors and Jack’s Restaurant
101 Ranch pigs
Chuck time at the round up
3 cameramen shooting film at the 1927 Terrapin Derby
Unidentified cowboy with 2 horses
Cowboys on horseback with 101 Ranch house in background
Horse racing on the ranch
Cowboy in chaps
Rex Spangler and unidentified man, on horseback
Female rider in costume with her horse
Portrait of an unidentified female in costume
Chief Black Horse on horseback
Unidentified Indian chief in full regalia

Wallis’s handwritten notes, 2 pieces.

**Sperry-Steele, Fannie**

29:7  “At the first Cavalry Stampede, cowgirl Fannie Sperry made the ride of her life.”

**St. Louis, Missouri**


*Gould’s St. Louis Directory for 1874*.  Excerpt from a street directory.

Photocopy of artist renderings of a aerial view of St. Louis as seen from Lucas Place, c1865 and a view of the city as seen from the river, c1871.

Excerpt.


Visitors guides and sightseeing brochures.

29:9  *St. Louis Coloring Book*.  *34 of Her Neatest Places*.  Drawings and text by Keith G. Fitzgerald.  2 copies.

29:10  Brochures:

1995 First Night
Budweiser Brewery
St. Louis Art Museum
St. Louis Cardinals
St. Louis Cathedral
St. Louis Center Directory
St. Louis Central West End
St. Louis Fur Trade
St. Louis Gateway Arch
Grant’s Farm
Historic Kimmswick
History Museum
Missouri Botanical Gardens
Mount Pleasant Vineyards
National Museum of Transportation
Riverfront and riverboats
Union Station
St. Louis Zoo

13 souvenir postcards featuring contemporary scenes around St. Louis.


“Meet me in St. Louis for a milk shake.” Southern Living, May 1994.


“The St. Louis renaissance.” *Communications Update*, undated.

“St. Louis Specialties.” *St. Louis Post-Dispatch*, 3 Jun 1981.


Photocopy of a typed proposal by Michael Wallis for an article about St. Louis, 4p.

Wallis’s typed notes, 3 pieces.

**Standing Bear, Chief Luther**

*29:12*

Photo-reproduction of a portrait of Chief Standing Bear.

Genealogical information and brochure.


Standing Bear National American Memorial Park brochure.

Ponca City Native American Foundation, Inc. progress report and status update, history of the project, plan illustration, etc.


“Standing Bear, the friend of his race.” *101 Ranch Magazine*, Jul 1925.


Wallis’s handwritten and typed notes, 18 pieces.
Starr, Belle

29:13 Brief biographical information from various sources.

“Belle and Pearl Starr in Fort Smith.” Photocopy of a typescript by Phillip W. Steele; includes bibliographic information. 5p.


_Belle Starr’s Life and Hard Times_. Mack and Bess Stanley. Signed by authos.

“I remember Fort Smith, Arkansas.” Compilation by Mack and Bess Stanley for the _Southwest Times Record_ 100th birthday, 26 Sept 1982.


“The man who killed Belle Starr’s brother.” _Twin Territories_, undated.

Carthage, Missouri brochure.

Wallis’s handwritten notes, 5 pieces.

Starr, Henry

30:2 Photo-reproduction of a studio portrait of Henry Starr.

Photo-reproduction of Henry Starr after being shot by Paul Curry, 27 Mar 1915.


“Debt drives Starr to try last coup.” _Tulsa World_, 19 Feb 1921.

“King of the bank robbers.” _Frontier Times_, Apr/May 1964.


**Stigall, Sam**

30:3  “Sam Stigall, ex-cowboy at 101 Ranch, dead at 82.” *The Ponca City News*, undated.

**Strickland, Fred**

30:4  Photocopy of a handwritten indenture document. 14 Jul 1885.

Wallis’s handwritten notes, 29 pieces.

**Strong, Guy**


**Swadley, Rose**

30:6  Original photo-postcards, featuring the following:

- Studio portrait of Rose and unidentified man
- Studio portrait of 2 unidentified men
- Uncle Fayette Depriest and Belle Trenary
- Group photo of children in attendance at Nancy Clark’s party
- Studio portrait inscribed, “to all from Roy”, 28 Mar 1917.
- Studio portrait of young child and infant
- Four unidentified children pictured outdoors wearing hats
- Group photo of a young student body and their teacher
- Studio portrait of an infant
- Studio portrait of D.L.R. at 8 months of age; addressed to Mr. & Mrs. P.F.D. from H.L.R. and wife.

Group photo of a young student body and their teacher

Souvenir postcard featuring a view of the interior of the east wing of the state prison at Nashville, TN. Handwritten note from “Brownie” to H.W. Anderson.

Exterior view of the Sarcoxie Garage
Palace DePriest pictured in a horse drawn buggy
Wallis’s handwritten notes, 1 piece.

**Tantlinger, Edith and Vernon**

30:7 Photocopy of an inventory of the Tantlinger Collection held in the Western History Collection, Norman, OK. Includes a photocopy of a variety of photos also held in the collection.


“Iowa city folk hurt by tragedy.” Press cutting from unidentified source, undated.

“69, man still rides, shoots.” Press cutting from unidentified source, 13 Jun 1933.

“Sandy was classmate of Wade and Lowden at S.U.I.; now he’s Major Tantlinger at state fair.” Press cutting from a Des Moines, Iowa newspaper, undated.


“Movies killed the [---]” Press cutting from unidentified source, undated.

**Taylor, Elizabeth**


**Taylor, William Desmond**


Texas, State of


Texas quote from *Saloons of the Old West.*

See also VHS-RWW 17A.

**Tony the Bear**


Photocopy of a typed transcription of a letter regarding memories of Tony the Bear by June DeSpain Ream.

Wallis’s handwritten and typed notes, 2 pieces.

**Turner, Frederick Jackson**


*199 Things Every American Should Know.* Brief biographical excerpt.

**Villa, Pancho**


“The night of the raid.” *New Mexico Magazine,* Mar 1976.


“Pancho Villa’s last gasp.” *Texas Monthly,* Dec 1983.


“Another day of fierce warfare.” *Tulsa Daily World,* 14 Feb 1913.


**Wagons**


“Old pioneer wagon Indians chased in 101 show finds home.” [Ponca City], 14 May 1967.

See also VHS-RWW 17K.

**Ward, Norma**


“Guthrie roping family knows all the tricks.” Press cutting from unidentified source, 17 Sept 1995.

**Wayne, John**

30:16 “Some historians say John Wayne should have worn a black hat.” *Tulsa World*, 18 Nov 1990.


**Weapons**


**Weatherington, Sparky**

See RWW 25.

**Webb, Jack**

30:18 “Webb thinks Mulhall ranch could be Rogers memorial.” Press cutting from unidentified source, undated.


“He rode a lonely trail.” Press cutting from unidentified source, Apr/May 1965.

Wallis’s handwritten notes, 2 pieces.

**Wenona, Princess**

30:19 Photo-reproduction of a studio portrait of Princess Wenona as a young woman. Original photo from the Rex Spangler collection)

Facsimile reproduction of 2 scenes featuring Princess Wenona and 101 Ranch people at the Jamestown Exposition; sent to Wallis by Jerry and Ruth Murphey.

Studio portrait of Frank and Wenona Smith and an unidentified child, all pictured in costume.

Photocopy of a photograph of Princess Wenona in costume, taking aim at Frank Smith.

Photocopy of California census records, Jun 1880.

Photocopy of a variety of advertisements and programs for performances featuring Lillian and Frank Smith.

Photocopies of a series of letters to and from Wenona and/or Frank to Alf Rieckhoff and Joe Miller, circa 1902-1928.

30:20 “A girl who was raised with a rifle.” Press cutting from unidentified source, undated.


“Princess Wenona.” *Ponca City Democrat*, 1 Jan 1905.

“Princess Wenona.” *Ponca City Democrat*, 21 Sept 1911.


“Indian circus queen is buried at Ponca City.” Press cutting from unidentified source, 6 Feb 1930.


Wallis’s handwritten notes and bibliography, 5 pieces.

**Wentz, Lew**


**Western movies**


Fragment of a general overview. *BFI Companion*.

Fragment of *The Newton County Saga* newsletter, Vol. 17, Fall 1994.


“Film star Jack Elam among those to be inducted into National Cowboy Hall of Fame.” National Cowboy Hall of Fame press release, undated.

Photo-reproductions of publicity photos of western movie stars including Canutt, William S. Hart, Mabel Norman, “Down Mexico Way”, and 7 other unidentified male stars.


Photocopy of an uncorrected proof and book jacket.

31:1 “Remembering the westerns—the good, the bad, and the tiny.” *Frontier Times*, Apr 1985.
“You thought it was just a western.” *Dallas Morning News*, 7 Dec 1986.


“Lane was apprehensive about reception on set.” *Tulsa World*, 5 Feb 1989.


“How ‘Lonesome Dove’ shot down the skeptics who said the western was dead.” *Dallas Morning News*, 24 Sept 1989.

“Devotees of the western have always stuck to their guns.” *Dallas Morning News*, 24 Sept 1989.


“For more than 70 years, the Alabama hills…prime location for western movies.” *Wild West*, Apr 1993.


Souvenir postcards featuring photo-reproductions of vintage Hollywood photos:
- San Fernando Valley
- Grading of Prospect Avenue, 1899
- Cahuenga Pass, 1899
- Filming at Christie Studio, 1918
- Hollywood, 1913
- Nestor Film Co., 1911
- Hollywoodland sign dedication, 1923
- City of Hollywood poster, 1909

“Have gun will travel.” Advertisement for Columbia House video library.

“Saturday afternoon at the movies.” Advertisement for videotapes available for sale by Jim Spotts Rare Serials.

Publication advertisements for books about cowboys available for sale by Gibbs Smith Publishing.

Advertisement of the Red Ryder and Little Beaver collectors sculptures.

31:3 *White Eagle*  
“Indian chief blocked traffic in Birmingham talk.” *Daily Oklahoman*, 6 Feb 1927.

31:4 *Wild West shows*  


**Wilson, Willie**
See RWW 26.

**Wister, Owen**
31:5  


**Winfield, Kansas**
31:6  
Photo-reproduction of an artist’s birds-eye view of Winfield, circa 1878.

Photo-reproduction featuring a street scene in Winfield, undated.


Souvenir postcards featuring vintage photos of:
- 10th and Main
- Winfield Hospital and St. Mary’s Hospital
- Winfield Courthouse
- Chautauqua Park
- Brettlin Hotel
- Cowley County Courthouse

Brief historical overview of pre-1900 Winfield by the Cowley County Historical Society.

Guides to restaurants, attractions, and recreation.


Hiatt’s Hotel. Includes historical overviews from unidentified sources and brochures.

Cowley County Historical Society guide to the 1901 souvenir edition of *The Courier Book*.

31:7  

31:8  
Woodend, Jane

“Dr Woodend’s stable of show horses.” The Horseman, 21 Jul 1903.

“First woman to drive winning four-in-hand.” Press cutting from unidentified source, circa 1900s.

“Judging is perfectly fair, says Dr. Woodend, an exhibitor.” Press cutting from unidentified source, undated.

“Horse show comes to brilliant close.” Press cutting from unidentified source, undated.

“Dr. Woodend’s wife, the horse queen, tells why she has gone on the stage.” Press cutting from unidentified source, 11 Aug 1904.

“Mrs. Woodend, one of the New York 400, going on stage.” Press cutting from unidentified source, undated.

“The process of making good.” The Stage, 26 Mar 1900s.

“Woodend’s wife too ill to act.” Press cutting from unidentified source, undated.

“Mrs. Woodend seriously ill.” Press cutting from unidentified source, undated.

“Mrs. Woodend now a victim of ptomaines.” Press cutting from unidentified source, undated.

“Mrs. Woodend very ill.” Press cutting from unidentified source, undated.

“Mrs. Woodend critically ill.” Press cutting from unidentified source, undated.

“Dr. Woodend’s wife ill.” Press cutting from unidentified source, undated.

“Equestrian’s fall reveals identity.” Press cutting from unidentified source, 2 May 1911.

“Ranch girl, injured, really Mrs. Woodend.” Press cutting from unidentified source, May 1911.

“Mrs. Woodend a cowgirl accident reveals secret.” Press cutting from unidentified source, May 1911.

“Mrs. Woodend circus rider.” Press cutting from unidentified source, May 1911.

“Say circus rider is rich Mrs. Woodend.” Press cutting from unidentified source, undated.

“Former wealthy society woman now cowgirl on ranch in Oklahoma.” Kansas City Journal-Post, 1 Oct 1922.

“Life took her New York riches but repays with the West’s joys.” Kansas City Star, 29 Oct 1922.

“Range better than social whirl, says fence rider on 101.” Daily Oklahoman, 12 Nov 1922.


Photocopy of a photograph of Jane Woodend’s grave marker.

**Woodruff, Joyce**

31:10 Wallis’s handwritten notes, 5 pieces.

**Yellowstone National Park**


Brochures.

Enlarged color photocopy of a postcard featuring an artist’s illustration of Buffalo Bill and the scenic entrance to Yellowstone. 2 copies.

Advertisement for Yellowstone from unidentified magazine.

31:12 “Tales as tall as the land.” American Folklore and Legend. Photocopied excerpt.

“Guardian of the heritage of beauty.” The End of the Myth, Photocopied excerpt.


“From Yellowstone…through the Rockies to the Sierras.” The Way It Was. Photocopied excerpt.


Photocopied excerpt regarding Yellowstone. World Almanac of the West.


“Yellowstone.” Press cutting from unidentified source, undated.

Wallis’s typed notes, 2 pieces.

**Miscellaneous**

The following material, arranged alphabetically by surname, consists of correspondence and documents photocopied from the collections of other unidentified institutions and MAY NOT be duplicated for any reason.

31:13 Andrew, John R.  Includes application for a position with 101 Ranch, 1920s.

Barrett, Roy.  Includes photocopies of Barnett, 1920s.

Belcher, Claire and Bob.  Includes photocopies of photographs and press cuttings, 1920s.

Blumenthal, Henry S.  1930s.

Bordwell, Mrs. Mary.  Includes application for a position with 101 Ranch, photocopies of photographs, 1920s.

Bowman, Ed.  Regarding his memories of 101 Ranch, 1960s.

31:14 Burke, Billie.  1920s.

Burns Detective Agency, W.J.  Includes reports, and expense reports, 1920s.

31:15 Campbell, Shorty.  1920s.

Case, Jack.  1930s.

Christian, Lefty.  Includes application with 101 Ranch and photocopies of photographs, 1920s.

Cocke, F.A.  1930.

Coffelt, Charles.  Regarding the arrangement of Coffelt’s release from prison., 1930s.

Conger, L.H.  1930s.

Cooper, Tex.  Includes photocopy of a photograph, 1920s.
Dallas News editor. Undated.

Del Reynej, Jim R. 1930s.

32:1 Eversole, A.M. 1930s.

Fleming, Colonel W.F. “Kit Carson”. 1930s.

Fox, Captain Daniel E. Includes photocopy of a troop bulletin.

Guerra & Son, M. 1920s.

“K”. Regarding working for the 101 Ranch, 1920s.

Lawrence, Harry. 1930s.

Lee, Fricke and Lee. 1930s.

Lemke, William. 1930s.

Locke, W.N. 1930s.

Louisiana National Bank. 1930.

32:2 Mack, May. 1930s.

May, R.W. 1930s.

McCann, Barney. 1930s.

McClintock, P.M. Request for a job as P.A., 1930s.

McCollough, G.N. Regarding cattle, oil exploration, etc.

McDonald, Louis. Regarding a buffalo robe, 1930s.

Miller, Vivien. 1930s.


Montgomery County Humane Society. Regarding the disposition of a buffalo, 1930s.

Mott, Dolly Mullins. 1930s.

Myres, S.D. 1913.

Nagle, H.N. 1930s.
Norwood Osteopathic Clinic. 1930s.

Oklahoma City Chamber of Commerce. 1930s.

Orth, Ed. 1930s.

Pavlick, R. P. 1930s.

Phillips, Frank. 1920s-1930s.

32:3 Sacks, William. 1930s.

Smith, J. E. 1930s.

Southwestern Bell Telephone Co. 1930s.

32:4 Taft, President William H. 1910.

Tamburri, Joe. 1930s.

Tantlinger, Vern. 1920s.

Uhlendorf, Otto. 1920s.

Union Central Life Insurance Co. 1930s.

United Post Card Supply Co. 1920s.

Varenick, M. 1920s.

32:5 Waddell, Doc. 1920s-1930s.

Wentz, L. H. 1930s.

Western Horseman Magazine. 1960s.

Whitehead, J. Thomas. 1893.

Willard, Clyde H. 1920s.

Wilson, Dr. J. K. 1930s.


Winch, Frank. 1930s.

Winchester, Captain Tex. Includes photocopy of a playbill. 1920s.

World's Strangest Assembly of the Human Race. 1930s.
The following material, arranged by surname, consists of photocopied transcriptions of interviews from the collections held at the Oklahoma Historical Society, and MAY NOT be duplicated for any reason.
Parnell, Z. O.

Schultz, William D.

Small, Robert W.

Starbuck, J.M.

Stokes, Andy, et al

Stroud, Hershel

Sutton, F.D.

Vines, W.A.

Wafer, Mack

White, Tom B.

Williams, Jim

Wimer, Hallie C. (Thompson)

**Odds & ends**

32:8-9  101 Ranch and Miller Bros. Includes general subject clippings, articles, advertisements and historical mentions regarding the Miller Bros. and the 101 Ranch.

32:10  *Legendary Deaths*. Compile by Emma Walling, Snowmass, Colorado. Includes entries for Buffalo Bill, Quantrell, Jesse James, Wild Bill, etc

32:11  *Bob and Judy Johnson’s Western Americana and Celebrity Guns at Auction*. A collector’s auction service catalog.

32:12  Bois d’Arc tree
Butterfield Overland Mail, 1857-1869
Council Oak tree, Tulsa, OK
Drummond Home, Hominy, OK
Elk
Frontier life
Magazine illustration
Marland, OK
Oregon Trail
Osage orange
Penal institutions and punishment in Indian Territory”
Plows
Violence

WWII

32:13 Adams, James C. “Grizzly”
Brooks, Will A.
Buffalohead, David
Buntline, Ned
Centennial Exposition
Cooper, Sr., John D.
Cow Boy Hill
de Mille, Cecil B.
de Graffenried, Gaines
Eads, James Buchanan
Enid
Gable, Clark
Gibson, Charles Dana
Gould, Chester
Greenough, Thurkel James “Turk”
Grooms, Red
Indian Territory
Johnston, Henry S.
Killem, Joe
Lomax family
McKinley, W.J.
Omaha Tribe
Porter, Edwin S.
Quapaw Tribe
Reconstruction
Records, Laban Samuel
Rhinehart, Mary Roberts
Rodeo
Rogers, Roy
Russell, Dick and Lee
Santa Monica, CA
Smith, Nellie
Steamboats
Theobald, Ken
Vigilantes
Wichita, KS
Willard, Jess
Winch, Captain Frank
Young, Loretta

33:1 Clippings and excerpts from various sources.

33:2 Wallis’s handwritten notes, 85 pieces.

33:3 Wallis’s handwritten notes, 92 pieces
33:4 Wallis’s typewritten notes, 91 pieces.
33:5 Wallis’s typewritten notes, 58 pieces.
33:6 Wallis’s typewritten notes, 70 pieces
33:7 Wallis’s typewritten notes, 94 pieces.
33:8 Wallis’s typewritten notes, 76 pieces.
34:1-10 Publicity, book tours, book reviews.