Writings
1:1 Book proposal in several versions.
1:2 Photocopy of Wallis’s handwritten preliminary notes.
1:3 Overview, proposed photo illustrations and sources for illustrations.
1:4 Travel log.
   “Route 66 Hot Spots. Secret Corners and Hidden Places.”
   Transcriptions of recorded notes and interviews.
1:5 Tape 1: Missouri.
1:6 Tape 2: Missouri.
1:7 Tape 3: Missouri.
1:8-23 Tapes 5-20: Route 66.
1:24 Gladys Cutberth interview. (See also R66 20-21)
1:25-26 On the road in Oklahoma; Elk City; Lillian Redman. (See also R66 19)
1:27 Tucumcari.
   Amboy to Barstow; Tom Snyder in California. (See R66 11-13)
   Santa Monica through Arizona desert. (See R66 14-15)
   Ron Chavez. (See R66 4-6)
   Rio Fuesco through New Mexico; El Rancho; Judi Snow. (See R66 7)
   Stage Coach, New Mexico; New Mexico to Texas. (See R66 16-17)
   Texas to Oklahoma. (See R66 18)
1:28 Profiles: People, places; Route 66 Road Warriors & Highway Heroes.
2:1 National Public Radio series on Route 66. (See also R66 22-24)
2:2 “Route 66: the Mother Road and Its People”. Version 1: Typed draft with introduction by Thomas J. Snyder, p1-159.
2:3  p160-261.
2:4  Version 2: pc of Version 1 with handwritten revisions, corrections, and editorial notes and comments, p1-159.
2:5  p160-261.
2:6  Version 3: Photocopy typed draft, p1-140.
2:8  Typed draft text with handwritten revisions, corrections, and editor’s and typesetter’s marks and notations. pi, iii-v, vii, xi-xiv, p1-134.
3:1  Typed draft Acknowledgments in 3 versions, with handwritten revisions, corrections, and additions to text, plus editor’s marks.
Typed draft “Route 66 Resources”, with handwritten editor’s corrections, marks and notations.
Typed draft “About the Author” with handwritten editor’s corrections and notations.
3:2  Handwritten lists of possible illustrations and captions, 8p.
3:3-4  Requests for permission to use images and for proper credit lines; handwritten status report/lists concerning requests and responses in re permissions; related correspondence.
3:7  Photocopy of the book dummy indicating placement of illustrations within the text, with editor’s marks and queries.
4:4  Photocopy of a fragment of the master set of galleys with photocopy handwritten revisions, corrections, and editor’s remarks and queries.
4:5-6  Photocopy of the mechanicals indicating placement of illustrations within the text, with explanatory cover letter from St. Martin’s Press editor to Michael and Suzanne Wallis. 26 Jan 1990.
4:7 Original book dummy and page proof fragments.
4:8 Photocopy of Acknowledgments, photo credits, a fragment of the resource list, copyright page.
5:1 First uncut galley proof, unbound with cover boards.
5:2 Dust jacket proof.
“The Mother Road.” (See Articles)
“Running Free on the Ghost Road.” (See Articles)
5:3-6 Publicity and marketing. (See also Oversize document box for promotional poster and free-standing sign.
6:1-9 Publicity and marketing, cont’d.
7:ALL Publicity and marketing, including interviews, cont’d.
8:1 Research material.

75th anniversary edition
9:1 “Route 66: The Mother Road Revisited.” Book proposal and outline.
9:2 “Anniversary Note: The Mother Road Turns 75.” Typed draft in 3 versions, some with handwritten revisions, corrections and editorial marks.
9:3 “Angels of the Mother Road.” Typed draft in 3 versions, some with handwritten revisions, corrections and editorial marks.
9:5 “Route 66 Logbook.” Typed draft in 3 versions, some with handwritten revisions, corrections and editorial marks.
| 9:11 | “Acknowledgments” in 2 versions. Includes explanatory e-mail from Wallis to St. Martin’s Press. 3 Jan 2001. |
| 9:12 | “Resource List” in 4 versions, some with handwritten revisions, corrections and editorial notes. |
| 9:14 | First pass of proofs with handwritten editorial reviews and corrections and additions to text. |
| 9:15 | Photo captions. Includes explanatory e-mail from Wallis to St. Martin’s Press. 9 Dec 2000 and press release advertisement. |
| 10:1 | Memorabilia. |
| 10:3 | “Journey Down Route 66”. Hosted by Michael Wallis.” An American Traditions video (Vol. 5) by Entertainment Group Productions. With photocopied of a typed voiceover script in 2 versions, video wrapper, and related correspondence, and reviews. 1994. (See also VHS-R66 1A-1B) |
| 10:4 | “Ridin’ Route 66. The Video.” Narrated by Michael Wallis. Includes storyboards and voiceover script. (See also VHS-R66 2A-2D and VHS-R66 67A-B) |
| 10:5 | “Route 66: An American Odyssey.” Documentary video (wrapper only) with promotional literature, map, proposed storyboards, and typed viewers’ guide in 3 versions. (See also VHS-R66 3A-3B) |
| 10:6 | Related correspondence. |
| 10:7 | Promotional materials and media packets. |
| 10:8 | Route 66 Documentary Project. Conspiracy Theory Productions. Includes contract agreement and related correspondence, and description of the material used and photocopies of the images used in the film. |
| 10:9 | “Route 66: The Video”. Pacific Communications production. Includes email correspondence and voice over text. |
| 10:10 | “Route 66 Turns 75”. Includes cover note and photographs. |
| 10:11 | Vintage Films Route 66 Video Project. Includes project proposal. |
10:12 “Route 66: America’s Main Street.” Conspiracy Theory Productions. Includes interview and photos taken from Wallis’ books.


11:5 Great American Route 66 Water Cruise. Royal Caribbean brochure.


11:7 Promotional blurb; variations in title; timeline for production; scripts 1-5 in several versions; related correspondence; press cuttings about The Red Tornadoes football team; and snapshots of Wallis and KTUL-TV8 film crew.


11:9-10 Promotional material, press releases.

11:11 Press cuttings.

11:12 “Rolling Thunder” documentary proposal.


12:2 Proposals and plans for the 2001 tour.


12:5 Handwritten draft talk(s) given to fellow H.O.G. travelers, in 4 versions.

12:6 Press cuttings.

12:7 Miscellaneous notes in reference to H.O.G. tours.
12:8 Harley Davidson membership promotional packets and memorabilia.


12A:10 KICKS Catalog. Includes marketing and mailing lists, invoice, receipts, expense reports, and sales records.


12A:12 Oklahoma Route 66 Tour. Announcement and itinerary for 1997 tour.


12A:14 QVC Home Shopping Network. Hotel and airline arrangements, clippings in reference to the QVC broadcast.


Typed draft introduction in 2 versions, with handwritten revisions and additions to text.

Typed draft lists of Route 66 eating establishments, listed by state, 4p.

Book reviews.


13:3-6 Route 66 Day. A Corvette Rally and tour by NBC to promote their remake of the Route 66 television series. Includes promotional packets, photos of Wallis with series stars Dan Cortese and James Wilder, and other publicity.


Another version with revisions, possibly for a talk, 14p.


13:9-10 Route 66 website. Includes the site’s proposed mission, goals, domain name, business plan, layout, and internet proposals.

*Route 66: The Mother Road.* Library of Congress matter for the blind or handicapped. (See R66 28-30)

“It’s Hard to Find the Old Road Signs of U.S. 66.” Ron Dunivan. (See R66 27)

“It’s Hard to Sing the Old Road Songs of U.S. 66.” Ron Dunivan. (See CD-R66 3)

Route 66 Smithsonian Tours
Includes Proposals, contract agreements, syllabi, lists of attendees, and promotional material.


14:10 Smithsonian Study Tour, 1997.

14:11 Smithsonian Study Tour proposed for 1998.

15:1-2 Course handouts.

14:13 Smithsonian Association course catalogs and lecture series.