Series 1: A. Major works

Hopis, Tewas and the American Road
Willard Walker and Lydia L. Wyckoff, eds. Wesleyan University: Middletown, Connecticut, 1983. (Hardcover and paperback located on shelf.)

The Middle Place
1:1 Field notes, July 3-28, 1980.
1:2 Field notes, Aug 4-22, 1980.
Field notes, Mar 1988.
1:3 Field notes transcribed and expanded, p1-135.
1:4 p136-302.
1:5 p303-420.
1:6 p421-518.
1:7 Research materials.
1:8 Book proposal in 6 versions.
1:9 Chapter outline.
1:10 Proposed illustrations.
1:11 Introduction in 2 versions with reviews 9p each. “The Hopi Believe….”
2:2 [Introduction] in 7 versions. “In the beginning….”
2:3 [Introduction]. “The Hopi ceremonial cycles….”
2:4 Chapter 1A in 3 versions.
2:5 Chapter 1B in 2 versions.
2:6 Chapter 1C in 6 versions.
2:7 Chapter 2, version 1.
2:8 Chapter 2, version 2.
2:9 Chapter 2, version 3.
Chapter 2, version 4.

Chapter 2, version 5.

Chapter 2, version 6.

Chapter 2, version 7.

Chapter 2, version 8.

Chapter 2, version 9.

Chapter 3, version 1.

Chapter 3, version 2.

Introduction to Chapter 5, typed and handwritten, dated [20 Jun 2002].

Edited and final typed draft of Chapter 1-3, dated Oct 2003.

Related correspondence


Notes in reference to the manuscript.

Wyckoff, David. No date.

Wyckoff, Lydia L. Notes in reference to the manuscript.

Curricula vitae.
Third Mesa Hopi Ceramics: A Study of the Ceramic Domain
(Bound copies located on shelf)

3:13 Research grants applications for the Josephine de Karman Fellowship, the John Simon Guggenheim Memorial Foundation, the National Science Foundation, and the Yale Center for American Art and Material Culture.


3:18 Typed preface, 18ps with revisions.

3:19 Typed Chapter 3, 107p with revisions.

3:20 Illustration mock-ups including maps, diagrams, photocopied photographs, tables, etc.


4:2 Chapter 3, continued. Typed elements of style with revisions, 16p.

4:3 Photocopy of the instructions for preparation and use of illustrations in book publication, 6p.

Photographic and photocopied proposed further illustrations and diagrams.

Designs and Factions. Politics, Religion and Ceramics on the Hopi Third Mesa
University of New Mexico Press, 1985

4:4 Revision of Wyckoff’s doctoral thesis. pi-xx, 1-61; photocopy of typed draft.
4:5 p62-178.
4:6 p179-251.
4:7 p252-361.

4:8-10 Proposed illustration plates composed of photographs, photo-negatives, slides, maps and diagrams. See also oversize document: ink on vellum map.

4:11 Book reviews.

See also oversize documents: Hand drawn schematic of [Third Mesa Hopi] community on pink poster board; child’s colored drawing.
Visions and Voices: Native American Painting from the Philbrook Museum of Art

5:1 Correspondence with the University of Oklahoma Press concerning publication of the exhibit catalogue. 1996. (Hardcover and paperback copies located on shelf)

Correspondence with the University of New Mexico Press concerning publication of the exhibit catalogue. 1996. Includes signed Distribution Agreement. 1996-1997.

5:2-3 Correspondence with Fleckman & McGlynn representing Wyckoff in connection with the publication. Includes billing for services and copyright applications. Jan-Dec 1997.

Woven Worlds: Basketry from the Clark Field Collection

5:4 University of New Mexico Press. Correspondence in reference to publication. Includes marketing department questionnaire for author and book contract.

5:5 National Endowment for the Arts funding documents.

5:6-7 Preparation for contributors.

5:8-9 Drafts of the catalogue’s Acknowledgment and Introduction with revisions.

“The Collection and the Collector”

5:10 Clark Field: essay captions, preliminary exhibition photograph list, background on the Field family.

5:11 Field Family: genealogical background, photographs featuring Julian, Lee, Bob, Clark, Rufus, J. Walker, and others at Shawnee.

5:12 Photocopy of a map featuring southwestern US and Mexico with hand notations and notes.

“Southwest.” Essay by Lydia L. Wyckoff.

5:13 Photograph captions, object list, and reference material.

5:14 Photograph captions and requests for permission for use, collection records.


Fragments of opening passages of introduction in 3 versions with revisions.


Preparation for contributors; collection records.

Lists of California baskets.

List of California references in 2 versions with revisions.

California map information.

List of tables and plates, illustration captions in 3 versions with revisions.

Version 1:  Typed essay, 48p with cover email from Shelby Tisdale (Curator of North American and Non-Western Art, Philbrook Museum of Art) to Suzanne Griset, no date.

Version 2:  46p with revisions and list of illustrations.


Version 5:  47p with revisions.

Version 6:  Incomplete draft, 38p with revisions.

Version 7:  54p with revisions; plus typed and handwritten notes of changes to text, 11p.

“Intermontane West.” Essay by Shelby J. Tisdale

Typescript of essay, 33p plus captions and references, 8p.

Photocopies of maps of the Great Basin.

Photocopied maps of the Plateau.

“Northwest Coast.” Essay by Gloria Cranmer Webster

Preparation for contributors; related correspondence, 1998-2000; collection records.

Photocopied maps.

Typescript of essay, 8p.

“Arctic and Subarctic.” Essay by Ann McMullen.

Photograph list in 2 versions with revisions.
7:4 Map list.

7:5 List of captions.

“Prairie and Plains.” Essay by Lydia L. Wyckoff.

7:6 Preparation for contributors.

7:7 Collection records and background information.

7:8 List of references.

7:9 Version 1: Typescript of essay, 15p with revisions; list of captions, 4p.


7:12 Version 4: marked “Sent to Carl by computer 6-26-00.”


7:13 Preparation for contributors; related correspondence.

7:14 Collection records and background information.

7:15 Version 1: typed and handwritten essay with revisions, list of captions, and references, 28p. Includes cover explanatory notes and marked “corrections made 5/12/2000.”


Letter to Ruth Wahpepah Sanderson, 21 Jun 2000. “Enclosed you will find part of the Great Lakes section…I have highlighted the paragraphs….”

7:18 Version 4: 21p marked “Corrected by Ann and sent to Carl 7/5/2000.” Includes suggestions for map and example of Fig. 1.

7:19 Version 5: 14p with revisions.

7:20 Various corrections. Attached note reads: “Please make sure that these corrections get on Ann McMullen’s essay. Thanks, Shleby.”

7:21 Exhibition list, photograph consent and release form, caption for Fig. 19.

7:22 “Preliminary Description and Exhibition List…” 9 Jun 2000. Work plans, time table, fundraising, etc.

7:23 Correspondence.

7:24 Collection records, background information, photographs, and checklists.


8:2 Essay sections to be omitted.


8:5 Version 5: variation of Version 4 with major revisions and additions to text.


8:7 Version 7: variation of Version 6, 29p.


8:10 Version 10: 23p with photocopied cover letter from Lydia Wyckoff to Marshall Gettys, 17 Jul 2000. “I understand….that you have agreed to reduce your combined essay to one solely on the baskets produced by Native Americans from the Southeast....”


8:12 Version 12: partial draft with photocopied cover facsimile from Marshall Gettys to Shelby Tisdale. “I have no objections to the proposed plan for reworking the combined essay....”

8:13 Fragments of the essay with revisions and additions to text, 6p.

8:14 Fragment of the essay, 6p. Attached note reads: “Area and essay sections that mat need to be included.”

8:15 Epilogue.

8:16 Bibliography.

Basketweavers Marketplace and Symposium (Held concurrently with the Woven Worlds exhibition).
Correspondence to Philbrook’s Native American Advisory Board; report to the Board, May 1999; questionnaires.

“South of the Border.” [Possible essay topic, not used.]
Collection records of South American items.

Reviews and announcements.
**Series 1: B. Other writings**

Rev. December 2012

**Bacavi: Journey to Reed Springs**


“**Beauty from the Earth. Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology.**”


Brochures, guidelines.

Related correspondence regarding Wyckoff writing a review of the exhibit.

Wyckoff’s handwritten notes on the exhibit.


Program information packet.

Wyckoff’s typed [introduction to the exhibit] written as representative of Philbrook Museum of Art, 5p.

Papers presented include:  “The Fred Harvey Company and the Indian Art Department.” Diana Pardu.

“In Imitation of the White Man. The Oil Paintings of Albert Looking Elk.” Samuel Watson, III.

“Margaret Schevill Link 1887-1963: Poet, Artist, Folklorist.” Margot Blum Schevill.

“Mary Cabot Wheelwright and Navajo Ceremonial Art.” Susan Brown McGreevy.

“Native American Women and Their Vessels: The Case of the Disappearing and Reappearing Subject.” Julie Schimmer.

“Potters and Patrons: The Creation of Pueblo Art Pottery.” Author unknown.

“Ceramic Decoration as an Expression of Cultural Values: A Contemporary Hopi Example.”

8:22 Contributed paper by Wyckoff for Society for American Archaeology.

Index forms, abstracts, biographical information.

(See also “Considering the Source….”)

“Considering the Source: Indigenous Documents from the Hopi Mesas.”

8:23 Handwritten notes, 2p.

Proposed essay for presentation to the Society of America Archaeology Symposium, 23p. Includes related correspondence, contributor index forms and abstract.


Cover letter from New Scholar to Wyckoff. 18 Dec 1986.

Publication notice.

“Delaware. Honoring the Past and Preparing for the Future”


Delaware Tribe


Related correspondence, photocopies of exhibit banners.

59 color snapshots featuring attendees and displays. Attendees featured include: Betty Skye, Mary Skye Watters, Chief Lewis B. Ketchum, Assistant Chief Michael Pace, Curtis Zunigha and other tribal members, Bruce Townsend (former tribal chairman), Vic and Evangeline Wilson.


“The Hopi of the Third Mesa: Images of a People.”

9:2-3 Typed papers with revisions and photocopied illustrations pasted on. Pages numbered 1-74.
Typed fragments, hand diagrams, tables and bibliography.
Another version, revised, plus abstract, page 1-67.

“My Knee and I.”

Native American Art Studies Association. 5th annual conference
Another copy typed, 10p with handwritten revisions.
Another reading copy with slide prompts. Typescript 10p.
Related correspondence.

Pawnee Tribe (General)
9:6 Typed report by Wyckoff for Romona Osborn, Little Eagle and Associations, Sand Springs, Oklahoma, regarding Pawnee cultural preservation and tourism and a grant for the development of a Pawnee “Living Village” complete with documentation.
“Western Nicaragua: A Study of Environmental Utilization and Change.” (See Research)

“What Makes a Zuni Pot a Zuni Pot?”
9:7 Typed preliminary draft of a paper presented at the 19th annual meeting of the Northeast Anthropology Association, Mar 1979, New Hampshire, 10p.
Meeting program and abstracts.
Journal 1
1:1 circa July 1979. Items tipped in include:

2 souvenir postcards.

“Making and Selling Pottery.” Photocopy of a paper by IsaBelle Grover, Art History, with a note by Wyckoff on verso of last page. 2p.

“Kiva Activity.” Photocopy of a paper by [Rose Honie], 2p.

“Burials on the Hop Reservation…..” Photocopy of a student paper with Wyckoff’s comments and grade.

Journal 2
1:2 continued from Journal 1, circa Oct 1979. Items tipped in include:

Hopi- and Navajo-related articles and programs.

Journal 3
1:3 circa Nov 1979. Items tipped in include:

List of pottery types and hand-drawn diagram.

Journal 4
1:4 continued from Journal 3, circa Jun 1980.

Journal 5
1:5 undated. (Note: a list of Hopi ceramicists and their contact information on last page.

Items tipped in include:

Hand-drawn illustrations and diagrams.

1:6 Wyckoff’s loose notes and notepads.

43rd Annual meeting of the Society of American Archaeology

Handwritten notes, 15p.


**All the Strange Hours. The Evacuation of a Life**

**Akwesasne News**

**Anthropology Newsletter**

**Awareness Newspaper I.C.C.C.**

**“Dr. and Mrs. R.L. Hall.”**
1:11 Handwritten and signed account by Martha Hall Lloyd about her parents, 6p. Typescript of same, 4p.

Photocopy of a handwritten letter from Mrs. B.A. Arnold (Jo Winniger) to Robert B. Finney, 8 Aug 1988, with recollections of her childhood at 185 and Pershing [Oklahoma].

Photocopies of photos of the Traywick family, Mr. and Mrs. John S. Winniger, Jo (Mrs. B.A. Arnold), Phillips Petroleum Co. Pershing Plant, 4th of July Rodeo preparation at Pershing, 1920.

**EPA Indian Communications Plan and F.Y. 1989 Implementation Strategy**

**“The First One Hundred Years of Anthropology at Zuni Pueblo and What Lies Ahead.”**

Related correspondence leading up to the symposium and invitation to contribute papers.

Proposals and abstracts.

Healing Ourselves and Our Planet

Programs, handouts, Hopi Declaration of Peace.

Hopi Indians (General)
1:15   Press cuttings of related articles, handwritten notes, diagrams, and maps.

“The Hopi and Their Setting”
1:16   Photocopy of a typescript marked “rough draft desk copy”, with handwritten notes, 51p. Author unknown.

The Hopi Message

Kachinas: A Hopi Artist's Documentary

Meso American Ceramics
2:2   Wyckoff’s handwritten note cards, notes, drafts, photocopies of maps, on the subject.

Museum Anthropology

Museum of the American Indian

Native American and Hopi Health Issues
2:5-6   Articles, brochures, and other informational material on the subject.

Native American Art Studies Newsletter
2:7   Vol. 6, No. 3, Fall 1989.

Nicaraguan Archaeological Project and Survey—R.R.6008, Jun-Jul 1974
Stated purpose of the project was to explore and evaluate the archaeological conditions of Nicaragua and specifically to investigate a rumored “city of the dead” located near the town of El Sauce in the department of Leon.
Field notes in spiral Engineering-Science notebooks

2:8-9 Lydia L. Wyckoff.
2:10 Thomas Metcalf.
2:11 Séverine.
2:12 Val Talmage.
2:13 I. Wilcox.

3:1 Completed survey forms and blank forms.
3:2 Typed report with photographs (taken by David W. Wyckoff) and diagrams, 47p.
3:3 Copy 2.
3:4 Copy 3 with cover letter from Eugene E. Cohen (Vice-President for Financial Affairs, University of Miami) to Robert S. Lappin, Boston, Massachusetts, acknowledging the receipt of $300 given towards the support of the project. 18 Apr 1967.
3:5 41 [satellite] images.

Osage County Profiles
Osage County Historical Society, Inc.: Osage County, Oklahoma, 1964. Wyckoff’s personal copy. (Located on shelf)

Osage County, USA

Press cuttings about the Wyckoff ranch near Pawhuska, Oklahoma.

Osage Indians (General)
3:9 Photocopy of a handwritten letter from Angela Robinson (San Clemente, California) to Chief Tallchief, Assistant Chief Red Eagle, and Osage Tribal Council members. Undated.


Photocopy of a typed letter, author unknown, to “Steve and Martha” about George Standingbear’s death.


Pueblo of Zuni: Ceramic typed collection
4:1 Photocopy of a typed and signed memorandum to Governor and Tribal Council of the Pueblo of Zuni from T.J. Ferguson (Zuni Archaeology Program). Request for permission for Wyckoff to collect and remove sherds from the reservation. 26 Jun 1978.

4:2 Wyckoff’s field notes for May 3-Jul 4, 1978; Apr 27-29, 1979. In a red pocket notebook..


4:4 Version 2: Typed transcription of the above, signed with hand-drawn and colored illustrations and diagrams added.

4:5 “Zuni Language Learning” by Curtis Cook at Pueblo of Zuni. Audio cassette recording.

Ceramic sherds collected and housed in plastic bags with Wyckoff’s identification notes written on index cards. Transcriptions are listed below.

5:1 [As---]/Kiapkwa. Polychrome. 1700-1850 AD.
5:2 Awatovi. Black on yellow. 1400-1600+
5:3 Bidakochi. Black on white. 1250-1450+
5:4 Chaco. Black/white. 925-1125 AD.
5:5 Corrugated gray ware.
5:6 [Fourmile]. Polychrome. 1300-1400 AD.
5:7 Hawikuk. Polychrome. 1630-1680 or later.
5:8 Hes ho tau tu la. Black/red. 1275-1375 AD. Glaze I.
5:9 Ho ho kam. Found at site in Oraibi wash.
5:10 Jeddito. Black on orange. 1275-1400.
5:11 Indented corrugated. Gray ware.
5:12 Kana-o. Black on white. 1250-1300.
5:14 Ketchipawan. Polychrome. 1375-1475 AD.
5:15 Kia tut hlanna. Black and white. 825-910 AD.
5:16 Kwakina. Polychrome. 1325-1400 AD. Glaze II.
5:19 Matsaki. Polychrome. 1475-1600s.
6:1 Pecos.
6:2 Pinedale. Black/white. 1300-1350 AD.
6:3 Pinhawa. Glaze/white. 1350-1450 AD. Glaze III.
6:5 Puerco. Black/white. Escavada variety. 925-1125 AD.
6:6 Puerco. Black/white. Gallup variety. 1000-1125 AD.
6:7 Puerco. Black/white. Puerco variety. 1010-1125 AD.
6:8 Red Mesa. Black/white. 850-1125 AD.
6:9 Reserve. Black/white. 940-1115 AD.
6:10 Showlow. Polychrome. 1325-1400 AD.
6:11 Sikyatki. Polychrome. 1375-1625+
6:12 Saint Johns. Black/red. 1137-1185 AD.
6:13 Saint Johns. Polychrome. 1175-1300 AD.
6:15 Tularosa. Black/white. 1010-1250 AD.
6:17 Tusayan. Corrugated 950-1275.
6:18 White Mound. Black/white. 675-900 AD.
6:19 Wingate. Black/red. 1125-1200 AD.
6:20 Wingate. Corrugated. 1125-1200 AD.
6:21 Wingate. Polychrome. 1125-1200 AD.
6:22 Zuni. Polychrome. 1850-early 1900s.

7:1 Reworked sherds. Loop handle. Lump clay.

7:2A “Iron stone” used, along with Tu-mi [wild spinach] for black pigment.
7:2B Handwritten note reads: “Wally, Please save all scraps. This is the only specimen there is. B.” [No other contents in bag]

7:3 “Quartz arenite. A sandstone (not only sand-sized particles, but greater than 90% are quartz) cemented by limonite and calcite.

“Sandstone used to smooth pottery.”

7:4 Typed and handwritten notes about ironstone, sandstone, polishing stone, etc.

7:5-6 Plant material, unidentified.

7:7 Bones and rocks [plus modern human garbage] in a canvas drawstring bag.

8:1 Identification tags, trowel, collection bags. 
5” Favorite Wyteface Keuffel & Esser round tape rule.
2” square white tape rule.
Red Diamond folding tape rule.
“Resources and Family Power: Portuguese Adolescents in a New England City.”

Smithsonian Institution News

Smithsonian Runner

Miscellaneous
9:4-6 Articles, note fragments, photocopied material from various reference sources.
Series 2: B. Research and reference slides
Rev. December 2012

9:7 Index cards bearing Wyckoff’s extensive notes corresponding to the 183 slides housed in Album 1: Section 1, slide no. 3-81, listing name of potter, surface, description, shape, size, paste, firing technique, decoration, etc.

9:8 Index cards, cont’d. Album 1: Section 1, slide no. 83-200.

Album 1: Section 1
183 slides. See also Index cards, Box 9:7-8.

Album 1: Section 2
Color slides featuring 2 and 3 dimensional Native American art from the Philbrook collections featuring:

Fred Beaver
Harrison Begay
Osar E. Berninghaus
Blackbear Bosin
T.C. Cannon
Princess WaWa Chaw
Karen Kahe Charley
Grey Cohoe
Woody Crumbo
Patrick DesJarlait
Acee Blue Eagle
Albert Looking Eagle
Harry Fonseca
James Earl E. Fraser
Rudolph Gorman
Joe Herrera
Velino Herrera
Oscar Howe
Fred Kabotie
Yeffe Kimball
George E. Keahbone
Louis Lomayesva
Crescencio Martinez
Stephen Mopope
Bob Moline
George Morrison
Gerald Nailor
Alfonso Roybal
Fritz Scholder
Carl Sweezy
Andre Tsinahinnie
Pablita Velarde
Dick West
Unidentified

**Album 1: Section 3**
10:1 60 slides with corresponding index cards listing name of potter, surface, description, shape, size, paste, firing technique, decoration, etc.

**Album 2: Section 4**
11:1 61 slides and 6 negative strips featuring Montezuma’s castle, flight over Tuba City (1980), Grand Canyon, and other in flight views of Arizona. (See also Box 9:10 for corresponding identification list for the slides)

**Album 2: Section 5**
11:1 25 slides of Native American baskets of the Northeast, Northwest coast, Southwest and California.

**Album 2: Section 6**
Slides kept in their original order found in a slide carousel. 80 slides featuring an unidentified village and its residents.

**Album 2: Section 7**
2 sets of 10 slides featuring an unidentified location.

**Album 2: Section 8**
27 slides featuring Tuba City, western reservation, Grand Canyon, Navajo Mountain, [Nogons], and others.

**Album 2: Section 9**
14 glass slides featuring 2 and 3 dimensional works. Note reads: “Samples not used.”

**Album 2: Section 10**
59 slides featuring mostly unidentified pottery, artefacts, and other works in the Philbrook collections.

**Album 2: Section 11**
19 slides featuring unidentified pottery.
Album 2: Section 12
6 glass slides. Those identified are Tesque corn dance, [Kwak] totem at Old Agency Alet Bay, 1930.
1:1 Typed graduate paper with photocopied illustrations pasted on, 18p.

Cover letter from Walter Horn, University of California, Berkeley to Mrs. (Lloyd-Foster), 19 Aug 1961 with praise for her paper.

“Anthropological Approaches to Religion.”
1:2 Anthro 43-2a, Fall semester, 1976 taught by Prof. Ellen Messer. Includes syllabus, bibliography.


Wyckoff’s final essay exam.

“Cultural Anthropology.”
1:3 Fragment of course [syllabus], circa 1988.

“Field Methods of Anthropological Linguistics.”
1:4 Prof. Lounsbury. Includes course notes in a spiral notebook with 6p tipped in, and photocopied class handouts and/or research material on [Mayan hieroglyphics].

Hopi language study
1:5 Includes alphabet, vocabulary, grammar and dialogue worksheets.

“Indians of Middle America.”
1:6-8 Anthro 253b, Spring semester, 1979 taught by Prof. Ellen Messer. Includes syllabus and list of readings and course objectives.


Wyckoff’s course notes and course handouts and/or research material.

“Language, Perception and Environment: An Ethnography of Seeing.”
2:1 A course taught by Prof. H. Conklin. Yale Anthropology Department Fall Colloquium Series.
“The Classification of Material Culture.” Typed and signed paper with corrections, 6p.

“In Response to: Kainga Pottery, An Ethnoarchaeological Study.” Typed paper with corrections, 5p. 2 copies.

Wyckoff’s course notes and course handouts and/or research material.

“Modes of Thought.”

“Modes of Thought.” Typed and signed paper with corrections, 4p.

Wyckoff’s course notes.

Wyckoff’s report appearing in Indian Notes. Fall, 1974, Xno. 4. (Located on shelf)

The Role of Northwestern Nicaragua in the Relations between Mesoamerica and the Greater Nicoya Sub-Area.”

“Social Anthropology.”
2:3 Anthro 261 Fall semester 1974, taught by Prof. Keiser. Includes course syllabus.

“Various Aspects of the Social and Cultural Systems Among the Sarkatsani and Montenegrins and Their Relationship to the Blood Feud.” Typed and signed paper with professor’s marginal comment, 16p.

Wyckoff’s course notes.

“A Suggested Nicaraguan Pottery Sequence Based on the Museum Collection.”

“Totemism: A Classification Problem.”
2:4 Typed and signed commentary by Wyckoff on Totemism Tomorrow: The Future of an Illusion by L.R. Hiatt, 5p.
Untitled typed and signed paper on the topic of material culture as an area of anthropological inquiry, 3p. Photocopy of same with handwritten notes.

2:5 Yale University computer punch cards.
Series 4: Courses taught
Rev. December 2012

Course related materials and preparatory notes for the following courses:

1:1 Cultural Anthropology.
1:2 Ethnography of the Southwest, University of Tulsa.
1:3 Introduction to Anthropology, University of Tulsa.
1:4-7 Mesoamerican Art and Archaeology.
1:8 Native American Art and Culture, University of Tulsa.
Series 5: Correspondence
Rev. December 2012

1:1 Accuosti, Angelo
1:2 American Anthropological Association
1:3 American Indian Quarterly
1:4 Arizona State University
1:5 Bailey, Roberta and Garrick
1:6 Bard College
1:7 Berman, Dr. Leo H.
1:8 Blocksom, Hillary A.
1:9 Bridgeport, University of
1:10 Brodwin, Paul E.
1:11 Ciacci, Michael
1:12 Cochran, Martha
1:13 Davis, Nancy J.
1:14 Fairfield University
1:16 Gilbert
1:17 Haythe & Curley
1:18 Hunter College
1:19 [Lehrene?] Lookout, Morris (See Warrior, Sylvester) Matthews, John Joseph (See Davis, Nancy J.)
1:20 McChesney, Lea S.
1:21 Mike
1:22 Milligan, Caroline. Audio cassette recording.
1:23 Missouri (St. Louis), University of
1:24 [Monnozze], Bessie
1:25 Museum of Northern Arizona
1:26 New Mexico, University of
1:27 New Mexico State University
1:28 Northern Arizona University
1:29 Oklahoma Foundation for the Humanities
1:30 Philbrook Museum of Art
1:31 Queen’s College
1:32 Read, Elizabeth
1:33 Reynolds, Inc., Paul R. Rich, Robert (See Roach, Steve)
1:35 Rutgers University
1:36 Southern Living
1:37 Topper, Dr. Martin D.
1:38 Trinity College
1:39 Tulsa, University of
1:40 Turner, Louise
1:41 Vanderbilt University Warren, Mary Kay (See Blocksom, Hillary A.)
1:42 Warrior, Sylvester. Audio cassette recording.
Washburn, Dorothy K.

Washington Association of Professional Anthropologists

Wyckoff, Lydia L. Includes curriculum vitae, lists of references, professional positions, professional affiliations; Last Will and Testament.

Yale University