

SERIES XIV
OVERSIZE Document Box

(12) posters for various book signings and publication announcements.
(RWW, OC, R66, PBF, WDY, HW)

10th Annual Oklahoma Book Awards. (2) promotional sign boards featuring the dust jackets, book reviews, etc. for various Wallis titles.

OIL MAN

(2) photographs of Frank Phillips pictured in chaps. "This garb presented by the Outlaws and Cow thieves of Osage Reservation at their annual picnic at the F. P. Ranch, Oct 1928."

Preparatory graphics for Doubleday promotional poster.

Phillips 66 logo.

Press cuttings in reference to the Phillips brothers, pasted onto a scrapbook page.

OKLAHOMA CROSSROADS

State of Oklahoma Proclamation by Governor Frank Keating establishing 25 Apr 1998 as "Crossroads Day." Presented to Michael Wallis and David Fitzgerald.

PRETTY BOY FLOYD

"Pretty Boy Floyd - Oklahoma's Enemy or Robin Hood?" Reprint of THE WICHITA BEACON, 22 Jan 1933. 2 copies.

"Bank Robbery 'Romance' Not Shared By All." THE DAILY OKLAHOMAN, 24 Jul 1992.

"Floyd Slain in Flight, Defiant But Minus His Fighting Bravado." Photocopy of EAST LIVERPOOL REVIEW, 23 Oct 1934.

"Oklahoma's Pretty Boy." AMs draft poem, author unknown. 3p.

Autograph letter fragment from Bobbie Birdwell to Bessie Edwards, n.d.

Photographic reproduction of Floyd's arrest photo.

STARTLING DETECTIVE ADVENTURES. Cover of the magazine featuring Pretty Boy Floyd.

THE REAL WILD WEST

Gray's New Map of the United States. c1879.

Reprint of a full page newspaper ad for the 101 Ranch and Wild West Show. THE PONCA CITY NEWS, 19 Aug 1992.

“The Sign of the Smoke.” Advertisement for the western picture show produced by the Geronimo Film Co., Lawton, OK. inc.d.

BUFFALO BILL. LE COMLOT des MORMONS. Facsimile of book cover.

A PEEP AT BUFFALO BILL'S WILD WEST. Facsimile of book cover, the original of which was published c1887.

Facsimiles featuring ads for Buffalo Bill's Show, Wood's Museum (New York) and other ads (related and non-related), all excised from unknown sources.

Collector's reprints of Hollywood cowboy heroes and film marquees.

Columbia Pictures promotional poster for “Whirlwind” starring Gene Autry.

Color still of a scene from “Ride ‘Em Cowboy” starring Buck Jones.

Color still of a scene from “Headin’ East” starring Buck Jones.

Photographic reproduction of a promotional poster for “Lone Star Ranger” starring Tom Mix.

Cut out and free-standing image of Tom Mix excised from unknown source mounted. 2 copies.

“Tales of the 101.” Article appearing in the TULSA WORLD “Book Section”, 4 Apr 1999.

Facsimile of ad featuring a Remington painting, plugging the 101 Wild West Show.

Facsimile of the cover for the MILLER BROS. 101 RANCH MAGAZINE AND DAILY REVIEW.

Reproduction of a panoramic view of participants in the Wild West Show. (Reproduced from the original held by the Woolaroc Museum Photograph Collection).

Reproduction of a group photo featuring Labanca's 101 Ranch Band.

Panoramic view of the 101 Ranch (Bliss, OK). Image intended to be used for end papers for Wallis' book. (Original photo from the Terry Griffith Collection)

Photo-reproduction of the exterior of the 101 Ranch office and store.

Photo-reproduction featuring Will Rogers. (Original photo from the Old West Collection Series)

ROUTE 66

"The Road Traveled." Article removed from the TULSA WORLD "Book Section," 28 Feb 1999.

(2) promotional posters.

"Route 66. An American Odyssey." Photocopy of a promotional map used in video.

Dust jacket proof for the St. Martin's Griffin edition.