

SERIES VII
PRETTY BOY FLOYD

- 1:1 Book proposal in several versions.
- 1:2 Potential word count for book.
- 1:3 Original draft: TMs draft marked “original draft,” with AMs revisions, frontispiece, title page, books page, Dedication, Table of Content (in 2 versions), Epigraph, Prologue, pl-200.
- 1:4 p201-419.
- 1:5 Fragments.
- 1:6 Another version of p362-419.
- 1:7 Another version of p367-478, marked as “not edited.”
- 1:8 p472-478 (a different version), 479-504.
- 2:1 pc of original draft, with editors’ corrections, revisions, and notations, pl-174.
- 2:2 pl75-287.
- 2:3 TMs draft segments, heavily edited with additional corrections and revisions to text. p288-399 (with another version of p398-399).
- 2:4 p400-503 (facsimile of p454-478, sent 31 Jul 1991).
p472-504 (facsimile sent 9 Aug 1991).
- 2:5 Epilogue, a facsimile with AMs editors’ revisions and notations. Dated 16 Aug 1991.
- 2:6 pcTMs draft including front matter, pl-121.
- 2:7 pl22-275.
- 3:1 p276-526.
- 3:2 pcTMs of previous draft including frontispiece, and front and back matter, pl-169.
- 3:3 pl70-275.
- 3:4 TMs editorial style sheet and geographical name verification, guide to bibliographic referencing, and notes in reference to permissions needed for use of song lyrics, etc.
- 3:5 pc of copyeditors’ draft including front matter, pl-125.

- 4:1 p126-212.
- 4:2 p213-327.
- 4:3 p328-394.
- 4:4 p395-525.
- 4:5 Epilogue, another version; selected bibliography and source notes in 2 versions (version 1 dated 14 Oct 1991 and version 2 dated 28 Oct 1991).
- 4:6 Typeset copy of proofs for front matter.
- 4:7 TMs draft with editors' and typesetters' revisions, corrections, and marks. Includes front matter, p1-106.
- 4:8 p107-251.
- 4:9 p252-366.
- 5:1 p367-526.
- 5:2 Versions 1: pc of galley dated Nov 1991. pi-75 with AMs notes, queries, and corrections attached. Includes explanatory cover letter from Wallis to the editor, 19 Nov 1991.
- 5:3 p76-183.
- 5:4 p184-351.
- 5:5 Material relating to the permission to use song lyrics.
- 5:6 Version 2: pc of galley with pcAMs revisions, corrections, and additions to text. Includes pc of Version 1 explanatory letter with additional AMs note attached. Front matter, p1-183.
- 5:7 p184-351.
- 6:1 Version 3: pc of galley dated 13 Dec 1991, with further notes and queries attached. Front matter, p1-173.
- 6:2 p174-358.
- 6:3 Dust jacket proofs.
- 6:4 Unbound proof copy with dust jacket.
- 6:5 TMs draft lists and related information for Acknowledgments, 7p.
- 6:6 Quotes to be used.

6:7-10 TMs draft photo illustration captions and credits; illustrations.
7:1-2 cont'd.
7:3 Research material
Alcatraz.
7:4 Barkers and Alvin Karpis.
7:5 Bolivar, MO.
7:6-8 Bonnie and Clyde.
7:9 Capone, Al.
7:10 Dillinger, John
8:1-2 Dillinger, John.
8:3 Early Floyd crimes.
8:4 Federal Bureau of Investigation.
8:5 Floyd 1932.
8:6-7 1933.
9:1-2 1934
9:3-4 Floyd, Charles F.
9:5 Floyd, Ruby.
9:6-7 Floyd family.
9:8 Floyd's birth.
10:1-3 Floyd's birth.
10:4 Fort Smith, AR.
10:5 Great Depression, The.
10:6 Janaway, Carl.
10:7 Kansas City, MO.
10:8 Kansas City Massacre.

- 11:1 Kansas City Massacre.
- 11:2 Kansas City Union Station.
- 11:3 Kelly, Machine Gun.
- 11:4 Kimes brothers.
- 11:5 Missouri State Penitentiary.
- 11:6 Nash, Frank.
- 11:7 Nelson, Baby Face.
- 11:8 Ohio background.
- 12:1 Ohio background.
- 12:2-3 Oklahoma outlaws.
- 12:4 Pendergast, Thomas.
- 12:5 Purvis, Melvin.
- 12:6 Richetti, Adam.
- 12:7 Rose and Beulah.
- 12:8 Sallisaw, OK.
- 13:1 Steele, Elmer.
- 13:2 Sturgis, E. R. (Coroner). Transcripts of testimony given to Sturgis in reference to Floyd's death.
- 13:3 TIMELINE. A publication of the Ohio Historical Society, Aug/Sept 1990.
- 13:4 Underhill, Wilbur.
- 13:5-9 Various subjects.
- 14:1-7 Various subjects.
- 15:1-4 Various subjects.

Oversize on shelf

A GOOD OFFICER, A BRAVE MAN. Prepared in memory of Ervin Andrew Kelley by his son, John Lee Kelley.

- Interviews and textual color (audiotapes and/or transcripts)
Directory of interviews.
- 16:1
16:2 Tape MO-KS#1 Bolivar, MO.
16:3 MO-KS#2
16:4 MO-KS#3
16:5 MO-KS#4
16:6 Sallisaw #1. Hettie Miller.
16:7 Sallisaw #2. Marvin and Vinnie Amos.
16:8 Sallisaw #3. Marvin Amos.
16:9 Sallisaw #3. Marvin Amos, Mabel Humphrey, John "Penny" Riter.
16:10 Sallisaw #4. Jimmie and Echo Rider.
16:11 Sallisaw #5. Jimmie and Echo Rider.
16:12 Sallisaw #6. Recap of Mabel Humphrey.
- 17:1 Ohio#1. Color.
17:2 Ohio#2. Margueritte Shingler, Bob Popp.
17:3 Ohio #3. Lenore Harper W.H.S.
17:4 Ohio #5. Harold Freyman.
17:5 Ohio #6. Theodore Peterson.
17:6 Ohio #7. Naomi Nortrup.
17:7 Color.
17:8 Bessie Watson Floyd (Bradley's widow).
17:9 Beulah Wickett Floyd (EW's widow).
17:10 Charley and Ruby Floyd – Jack Floyd memories.
17:11 Irene Hughes.
17:12 Richard Manus.

17:13 Georgia Birdwell.

17:14 Elmer Steele.

18:1 PB-1

18:2 PB-2

18:3 PB-3

18:4 Lee Barrett/Mans – Stans – Barrett.

18:5 PB-4.

18:6 PB-6. Frances Panter.

18:7 PB-9. Charley Floyd.

18:8 PB-10. Ruth Morgan and LaVona.

18:9 Lawton Lessley.

18:10 Jim Lessley.

18:11-12 W. E. Bud Hopton. Phone interview 15 Oct 1990.

19:1 Charles Dempsey Floyd.

19:2 Bayne and Glendon Floyd.

19:3 Carl Janeway.

19:4 Outlaw tape from OHS.

19:5 Unmarked tapes.

20:1-7 Publicity, book tours, book reviews.

21:1-5 Publicity, book tours, book reviews.

22:ALL Video and audio taped interviews of Wallis for television and radio.

Film treatments

23:1-2 A&E. 1995, 1996-98.

23:3 A&E video.

23:4 Blackside Inc.

- 23:5 Greystone Productions.
- 23:6 History Channel.
- 23:7 Towers Productions.
- 23:8 Warner Bros.
- 23:9-10 William Morris.
- 24:ALL Memorabilia.