

SERIES VIII  
THE REAL WILD WEST

- 1:1 TMs draft book proposals, overviews and chapter summaries, prologue, introduction, chronologies, all in several versions.
- Letter from Wallis to Robert Weil (SMP) in reference to Wallis's reasons for writing the book. 24 Feb 1990.
- 1:2 Version 1A: "The Making of the West: From Sagebrush to Silverscreen." 19p.
- 1:3 Version 1B, 28p.
- 1:4 Version 1C, 75p.
- 1:5 Version 2A, 37p.
- 1:6 Version 2B, 56p.
- 1:7 Version 2C, marked as final draft, circa 12 Dec 1990. 56p.
- 1:8 Version 3A: "The Making of the West: From Sagebrush to Silverscreen. The Story of the Miller Brothers' 101 Ranch Empire..." 55p.
- 1:9 Version 3B, 46p.
- 1:10 Version 4: "The Real Wild West. Saturday's Heroes: From Sagebrush to Silverscreen." 37p.
- 1:11 Version 5: "The Real Wild West: The Story of the 101 Ranch." 8p.
- 1:12 Version 6A: "The Real Wild West: The Story of the Miller Brothers and the 101 Ranch." 25p.
- 1:13 Version 6B, 4p.
- 1:14 Version 6C, 26p.
- 1:15 TMs draft list of sidebars and songs, 2p.
- Another list of proposed titles of sidebars and songs, 6p.
- 1:16 Introduction, a different version from the one used in Version 1 draft of text, 5p.
- 1:17 Version 1: "The Hundred and 101. The True Story of the Men and Women Who Created 'The Real Wild West.'" Early TMs draft text with AMs revisions and notations. Includes title page, Dedication, Epigraph, with text and accompanying portraits and references. 229p.

|      |   |
|------|---|
| 1:18 | 183p.   |
| 2:1  | 187p.   |
| 2:2  | 137p.   |
| 2:3  | 190p.   |
| 2:4  | 183p.   |
| 2:5  | 179p.   |
| 3:1  | Version 2: "The Hundred and 101. The True Story of the Men and Women Who Created 'The Real Wild West.'" Incomplete TMs draft with extensive AMs revisions, and notes attached. 192p.                                    |
| 3:2  | 189p.   |
| 3:3  | 143p.   |
| 3:4  | Draft fragments of various chapters and/or portraits: "Pawnee Bill." 11p.   |
| 3:5  | ----- "Hollywood-on-the-Arkansas." 22p.   |
| 3:6  | ----- "Willies-Cries-for-War." 15p.   |
| 3:7  | "Coney Island." 9p.   |
| 3:8  | Chapt 31. 27p.  |
| 3:9  | Chapt 33 and portrait. 52p.   |
| 3:10 | Chapt 34 and portrait. 89p.   |
| 3:11 | Chapt 36 (version 1) with pc of a cover memo from the Suzanne Wallis to the editor, 27 Jul 1998. 72p.   |
| 4:1  | ----- (version 2). 70p.   |
| 4:2  | [Chapt 36] and portrait (version 1). 93p.   |
| 4:3  | ----- (version 2). 95p.   |
| 4:4  | Version 4: "The Hundred and one. A Saga of the Real Wild West." Incomplete and fragmented TMs draft, with AMs revisions and editors' marks, corrections, and notes. Includes AMs draft Table of Contents in 2 versions. |
| 4:5  | Title page, book page, Epigraph, Chapt 1-5.   |

- 4:6 Chapt 6-8.
- 4:7 Chapt 11-16.
- 4:8 Chapt 18-21.
- 5:1 Chapt 22 with another version of “The Yaller Dog” portrait.
- 5:2 Chapt 23 (in 2 versions) with portrait.
- 5:3 Chapt 24 with portrait (in 2 versions).
- 5:4 Chapt 25 with portrait.
- 5:5 Chapt 26 with portrait.
- 5:6 Chapt 27 with portrait (re-marked as Chapt 27 “Going Up” and Chapt 28 “On the Road”).
- 5:7 Chapt 28 (version 1) with fragment of portrait.
- 5:8 ----- (version 2) with fragment of portrait, p21-47.  
----- (version 3), fragment only, p21-26..
- 5:9 Chapt 29 (version 1) originally titled, “Beef, Bucking Broncs, and Black Gold,” p21-49.
- 5:10 ----- (version 2), p21-49; another copy of p47-49.
- 5:11 ----- (version 3), incomplete, p21-46.
- 5:12 ----- Chapter portrait, p1-26.
- 5:13 Chapt 30, p21-47.
- 5:14 ----- Portrait (version 1), p1-15.
- 5:15 ----- Portrait (version 2), p1-8; fragments, p1-3, 11.
- 5:16 Chapt 31 with portrait.
- 5:17 Chapt 32 with portrait; another version of p54-56.
- 5:18 Chapt 33 (version 1) with portrait.
- 5:19 ----- (version 2) without portrait; portrait fragment, p13-15.
- 5:20 Chapt 34, portrait only.

- 6:1 Version 4: pcTMs draft for the purpose of copyediting, with pcAMs revisions and corrections. Front matter, pi-ix, Prologue, Introduction, p4-108.
- 6:2 p109-253.
- 6:3 p254-382.
- 6:4 p383-517.
- 6:5 p518-622.
- 6:6 p623-742.
- 6:7 p743-866.
- 6:8 p867-965.
- 7:1 p966-1175.
- 7:2 pc of proposed illustrations, with AMs markings and notes attached.
- 7:3 Version 5: TMs draft, with chapter and pagination changes. Draft begins at p26-315.
- 7:4 p316-476.
- 7:5 p477-622.
- 7:6 p623-733.
- 7:7 p734-866.
- 8:1 p867-994.
- 8:2 p995-1106.
- 8:3 p1107-1286.
- 8:4 p1287-1453.
- 8:5 Epilogue, p1454-1467.
- 8:6-7 Endnotes (removed from individual chapters and portraits, combined and placed in back matter).
- 9:1 Bibliography.
- 9:2 Acknowledgments.

- 9:3 Version 6: pcTMs of Version 5 with additional and extensive revisions, corrections, editors' and typesetters' marks and notations, and renumbering of pages. Includes pi-xviii, Prologue, Introduction, p14-168.
- pcAMs cover sheet with comments and explanatory notes from [the editor].
- Please note that the text of Version 6 has been numbered consecutively, but endnotes (although left in at the chapter endings) are not included in the page numbering and were eventually placed in the back matter.
- 9:4 p169-276.
- 9:5 p277-397.
- 9:6 p398-580.
- 9:7 p581-657.
- 9:8 p658-742.
- 10:1 p743-892.
- 10:2 p896-1104.
- 10:3 p1107-1282.
- 10:4 p1287-1467. (Acknowledgments, Endnotes, Bibliography, Index, all to come later).
- 10:5 Original endnotes, all marked out as "replaced."
- 11:1 Acknowledgments in 5 versions. Version 1: TMs draft with AMs revisions, corrections, and queries, 16p.
- 11:2 ----- Version 2: TMs draft with AMs corrections, 16p; another p8 and p13 with additional corrections.
- 11:3 ----- Version 3: TMs draft with AMs revisions, corrections, and queries, 15p. pc of same with further revisions and queries.
- 11:4 Version 4: TMs draft with AMs revisions and additions to text, 15p.
- 11:5 Version 5: TMs draft marked as "final," 16p.
- 11:6 Bibliography in 5 versions. Version 1: TMs draft with AMs notations, corrections and queries, 62p.
- 11:7 ----- Version 2: TMs draft with cover explanatory notes, 43p.

- 11:8 ----- Version 3: Similar to Version 2 with AMs revisions and extensive additions to text, 53p.
- 11:9 ----- Version 4: TMs draft with AMs queries, 46p.
- 11:10 ----- Version 5: Similar to Version 4, marked as “final,” with AMs corrections, 46p.
- 11:12 Galleys (first pass). Dated 18 Nov 1998. p1-199.
- 11:13 p200-435.
- 11:14 p436-634.
- 12:1 pc of galleys, marked up and revised, with notes attached. Includes pc cover explanatory notes and instructions. Dated 11 Jan 1999. p13-149.
- 12:2 p150-328.
- 12:3 p151-527.
- 12:4 p529-612.
- 12:5 p613-626 Bibliography; pc of same with further revisions.
- 12:6 p627-634 Acknowledgments.
- 12:7 pc of proposed illustrations with AMs notations throughout.
- 12:8 Photo-reproductions, pc of color illustrations, and scanned images, captions.
- 13:1-9 -----.
- 13:10 Permissions, quotes.
- 13:11 Preliminary design ideas for book, including a layout for possible introductory gatefold.
- 14:1-2 Proposed dust jacket designs and proofs.
- 14:3 Bound advanced uncorrected proofs with slight variation in cover design. Copies 1 and 2.
- 14:4 Book dummies in 3 versions. Version 1.
- 14:5 Version 2.
- 15:1 Version 3.
- 15:2-5 TMs draft talk in 4 versions.

*Eulogy For Lloyd "Sam" Hill" (SEE: SERIES VIII · 16: 13)*

"Wild West Guardians. Ruth and Jerry Murphey's 101 Ranch Collection." (See SERIES XII: Articles)

"Hollywood-on-the-Arkansas." (See SERIES XII: Articles)

"The Real Wild West. The Miller Brothers and the 101 Ranch." (See SERIES XII: Articles)

15:6-9 Memorabilia. (See also Oversize)

Research material

16:1 Interview tapes: Cannon, Mrs. L. S. 1973.

16:2 Colby, Joe.

16:3-4 Earnest, Stanley.

16:5 Gaines, Howard K. 1974.

16:6 Glass negative.

16:7-9 Giles, Frank. 1973.

16:10 Goodeagle, Kenneth.

16:11-12 Hill, Sam.

*13* ~~12~~ *TRANSCRIPTS OF HIS FUNERAL SER. INCLUDES THIS DRAFT OF EULOGY DELIVERED BY WAWIS (29 JAN 76) + PC OF BOWNE'S OF Hill*

16:14 Laird, Mrs. Jackie McF. 1972.

16:15-16 Miller, Jr., Joe. 1972, 1994.

16:17 Murphey's.

16:18 Newton, Capper. 1994.

16:19 The Pevis [?]. 1994.

16:20 [Quait], Jack.

16:21-22 Sokoll, Mike. 1977.

16:23-24 Stricklands. 1994.

16:25 Weatherington, Sparky.

16:26 Wilson, Willie.

16:27-34 Unidentified.

17:1 Research material  
101 Ranch.

17:2-3 Baxter Springs.

17:4 Boone, Daniel.

17:5 Briscoe, Jessie; Miller, George; etc.

17:6-7 Buffalo Bill.

17:8 Burbank, Luther (Tony the Bear).

17:9 Capone, Al.

17:10 Citadel, The/VMI.

17:11 Colby, Joe.

17:12 Collier, Jim.

17:13 Continental Drilling.

18:1-2 Cowboy boot.

18:3 Cowboy/cowgirl film stars.

18:4 Cowgirls.

18:5 Elliott, Sam.

18:6 "Fifty-Six."

18:7 Ford, John.

18:8 Gibson, Hoot.

18:9 Giles, Frank.

18:10 Goodeagle, Kenneth.

18:11 Grammer, Henry.

19:1 Herberg, Bessie.

19:2 Hickok, Wild Bill.

19:3-4 Hill, Sam.

- 19:5 Hill family.
- 19:6 Hinkel, Milt.
- 19:7 Hoxie, Jack; Bennie, Kent.
- 19:8 Iron Tail, Chief.
- 19:9 James, Jessie.
- 19:10 Johnson, Ben.
- 19:11-12 Kansas.
- 19:13 Kansas State Historical Society photographs.
- 20:1-5 Kentucky.
- 20:6 Kerr, Bob (prints from his glass negatives).
- 20:7 Laird, Jackie.
- 20:8 Legendary deaths.
- 20:9 Lenders, Emil William.
- 20:10 Loving, Art.
- 21:1 Mansion House photograph collection (Newtonia, MO).
- 21:2-3 Marland, E. W.
- 21:4 Maynard, Ken.
- 21:5 Maynard, Ken; Eldridge, Buck
- 21:6 McCoy, Tim.
- 21:7 Mexican Joe. 1919-1921.
- 21:8 Miller, G. W.
- 21:9 Miller genealogy.
- 21:10 Miller, George.
- 21:11 Miller, Jr., Joe.
- 21:12 Miller, Sr., Joe.

21:13-14 Miller, Zack.  
22:ALL Missouri.  
23:1-4 Missouri.  
23:5-8 Mix, Tom.  
23:9 Mulhalls and Drummonds.  
23:10 Murphey, Jerry and Ruth.  
24:1 Murphey, Jerry and Ruth.  
24:2 Oakley, Annie.  
24:3-4 Oklahoma.  
24:5 Parker, Quanah.  
24:6 Pawnee Bill.  
24:7-8 Picket, Bill.  
24:9-11 Ponca City, OK.  
25:1 Ponca Indians.  
25:2 Quait, Jack.  
25:3 Quantrill, William Clark.  
25:4 Roach, Ruth.  
25:5 Roosevelt, Theodore.  
25:6 San Antonio, TX.  
25:7 Sokoll, Mike.  
25:8 Spangler, Rex (photographs).  
25:9 Starr, Belle.  
25:10 Starr, Henry.  
25:11 Stricklands.

- 25:12 Swadley, Rose, (photographs).
- 25:13 Tantlinger Collection.
- 26:1 Tantlinger Collection.
- 26:2 Taylor, Elizabeth.
- 26:3 Turner, Frederic Jackson/Geronimo.
- 26:4 Villa, Pancho.
- 26:5-6 Webb, Jack.
- 26:7 Wenona, Princess.
- 26:8 Wild West movies.
- 26:9 Will Rogers Memorial photograph collection.
- 26:10 Winfield.
- 26:11-12 Yellowstone.
- 27:1-8 Various subjects.
- 28:1-7 Various subjects.
- 29:1-7 Various subjects.
- 30:1-7 Various subjects.
- 31:1-6 Various subjects.
- 32:1-5 Various subjects.
- 33:1-5 Various subjects.
- 34:1-10 Various subjects.
- 35:1-7 Various subjects.
- 36:1-8 Various subjects.
- 37:1-7 Various subjects.
- 38:1-10 Publicity, book tours, book reviews.
- 39:1-6 Publicity, book tours, book reviews.

40:1-6      Publicity, book tours, book reviews..