

SERIES XI  
WAY DOWN YONDER

- 1:1 Book proposals directed to SMP. (See also Correspondence: William Morris Agency; Council Oak Books)
- 1:2 AMs preliminary notes in reference to possible titles and content, 2p.  
TMs list of proposed stories and articles to be used and their publication history, 1p.
- 1:3 pc of lyrics from "For Freckles Brown," 1p.  
Excised stories and articles from various sources, to be used for the book.
- 1:4 Version 1: early TMs draft of Chpt 1, with AMs alternate subtitle, revisions and corrections, 18p.  
Early version of copyright page, 1p.
- 1:5 Early draft consisting of TMs pages and excised articles and stories, cut and pasted. Includes Title page, Author's page, Dedication, copyright, Epigraph ("Oklahoma Hills" by Woody Guthrie), Table of Contents, Acknowledgements, About the Author, and quotes used for each Chpt p1-79.
- 1:6 p80-158.
- 1:7 TMs editors' Chpt-by-Chpt notes, queries, and suggestions, 4p.
- 1:8 AMs author's page notes, 19p.
- 1:9 Version 2: TMs draft of Chpt 1, 17p.
- 1:10 Copyedited pc of the early cut and pasted draft, with AMs revisions, corrections, and editors' and typesetters' marks. Includes front matter, pc of illustration for title page, p1-79.
- 1:11 p80-158.
- 1:12 Proofs, editorial queries, style sheet, and photo captions for Chpt 15.
- 1:13 Memo from Wallis to Michael Accordino in reference to the use of photos for illustrations. 6 Oct 1992.  
pc of examples of how the book will be designed, with explanatory cover note from SMP to Wallis. 25 Jan 1993.  
Draft of proposed dust jacket blurbs.
- 1:14 Publicity, book tours, book reviews.