Andre and the Arnolds
1:1 Typed draft novel, p1-200.
1:2 p201-361.
1:3 p362-503.
1:4 p504-609.

The Arnold/Andre Transcripts
1:5 Version 1: Production and publication data sheet, 1p.
Table of contents with handwritten revisions, 1p.
Preliminary pages, 1-143.
1:6 p144-252, acknowledgements.
1:7 Photocopy of Version 1 with photocopied handwritten revisions, pi-ii, 1-143.
2:1 p144-252.
2:3 p794-986.

The Best of Brackenridge
Preliminary pages, p3-400.
2:5 p401-575.
2:7 Duplicate or discarded pages, p278-300.
**Buds Out of Season**  
3:1 Typed draft with handwritten revisions, 145p.

**The Chicken Killer**  
3:2 Version 1: Photocopied typed draft with handwritten revisions, synopsis, and author’s bio.


3:4 Version 3: Carbon copy typed draft with handwritten corrections, pi, 1-177.

3:5 Marder’s typed and handwritten notes, story board, and discarded text. 91 pieces.

**The Craft of Technical Writing**  

3:7 Carbon copy typed draft with handwritten revisions, corrections, and editor’s marks. Preliminary pages, index, p1-156.

3:8 p157-393.

4:1 p394-606.

4:2 p607-731 plus selected bibliography.

**Exiles at Home. A Story of Literature in 19th Century America**  
4:3 Version 1: Typed draft, pi-ii, 1-183.

4:4 p184-393 plus handwritten notes.

4:5 Version 2: Photocopied typed draft marked as “Received Aug 29 1983.” pi-ii, 1-200.

4:6 Proofs. pi-ix, 1-180.

5:1 p181-369.
Godsend Sunday
5:3 p257-520.
5:4 p521-695.

If This Be Treason
6:1 Typed draft novel, preliminary pages, 1-190.
6:2 p191-370.
6:3 p371-553.

Just a Trivial Murder
6:4 Typed title page only.

Men, Beasts, and Stars….A Debrecen Diary
   Preliminary pages, p3-241.
6:6 Version 2: Photocopied typed draft summary; pi, 3-228.

Move Over Jesus. Autobiography of James the Just
6:7 Photocopied typed draft, pi-iii, 1-156.
7:1 p157-287.

Rags Around the Samovar
7:2 Typed draft novel, pi-ii, 1-129.
7:3 p130-303.

Transylvania: Journey Beyond the Trees
7:4 Version 1: Photocopied typed draft, alternatively titled, “Across the Forest: Transylvania” and “Journey Beyond the Trees.” Marked as “First draft.” pi-iii, 4-200.
7:5 Version 2: Photocopied typed draft with handwritten revisions, pi-v, 1-199.
7:6 Duplicate or discarded pages with handwritten revisions, 4p.
Variations. 24 Stories of China, Spain and America


“Betrayal of the Bull,” “The Spanish American Courier.”

“Luwanna” [“The Horse’s Tail Account”], “Mrs. Macauley, If You Please!” “Homer at the Wheel,” “The Chicken Killer” [“Glinnets”].

Washed in Blood

Version 1:Typed draft novel with handwritten revisions, p1-205. Title page bears stamp of John Schaffner, Literary Agent.

9:1 Carbon copy typed copy of Version 1 with title page bearing authorship of “E.Q. Buck.”

9:2 Version 2: Typed draft summary prepared by Del Walker, Authors’ Representative, 1p.

9:3 Carbon copy typed draft copy of Version 2.