SERIES II
EN DIVINA LUZ

1:1-2 Grant proposal and related material.

1:3 Book contract.

1:4 Version 1: TMs draft fragment of text, with AMs revisions; includes Epigraph. p1-35.


1:6 Style sheet in 3 versions, prepared by Rowena Mills (copyeditor).


1:8 Version 4: TMs draft with AMs revisions and corrections in red ink and in pencil. Includes title page, Dedication, book page, Table of Contents, From the Author, About the Author. p1-90.

1:9 Version 5: TMs draft incorporating revisions and corrections from Version 4. Includes From the Author, About the Author.

2:1 Version 6: pc of Version 4 with AMs revisions, corrections, and notes.

2:2 pc of Version 5, vello-bound, with editorial corrections and remarks, and new title page layout. Complete draft with Acknowledgements, Foreword, photo credits and Selected Bibliography.

2:3 Author's AMs page notes, 21p.

2:4 Version 7: Clean TMs draft, complete with front and back matter. p1-86. Includes cover letter from Wallis to UMP, 18 Nov 1993.

2:5 Version 8: Corrected TMs draft with further AMs revisions and corrections in red ink, and photographer's suggested changes.

2:6 Version 9: TMs draft with new title page layout, editors' corrections and marks.

2:7 Editorial suggested changes for p3, 8-9, 13, 27, 29, 39-40, 45, 57, 61, 75, and 83.

2:8 Set 1: pc of page proofs.


3:1 Set 3: Page proofs with notes attached.
Set 4: Page proofs edited by Father Thomas J. Steele, with his notes and corrections. Includes cover letter from UMP to Wallis, 17 Dec 1993.


Set 5: La Madrid page proofs with AMs notes and corrections.

Set 6: Page proofs with editors’ and typesetters’ marks.

Photographer’s placement suggestions for photo illustrations, 25p.

Checking cover and jacket manuscript flag.

TM’s text for photo captions, 4p.

pc of photo layouts.

Set 1: Master set of uncut page proofs for editorial corrections.

Set 2: Page proofs with editors’ and typesetters’ marks and corrections.

Set 3: Page proofs with gatefold illustrations.

Set 4: Final page proofs.

Final TM’s draft of Acknowledgements, Afterword, Photographer’s Note, and Selected Bibliography.

Dust jacket.

Research.

Publicity, book tours, book reviews.

Interviews on audiocassette and video; “En Divina Luz” video.