SERIES VI
OKLAHOMA CROSSROADS

1:1 Book outline.

1:2 Ideas, suggestions, guidelines.

1:3 Book contract

1:4 Style sheet.


1:9 Revisions to text with cover explanatory letters from MW to Graphic Arts Publishing, 17 Jun 1997.

1:10 Editorial suggestions and comments.

1:11 Rejected text.

1:12 Version 5: with AMs revisions and corrections, p2-60.

1:13 AMs revisions and corrections, p77-112.

1:14 Version 6: with AMs revisions and corrections, p1-112.

1:15 Second cut and paste, p1-112.

1:16 Third cut and paste, p1-102.


2:2 Another copy, with AMs revisions, corrections and notes.


2:4 Final edit.

2:5 Author's page.

Version 2 of cutlines with AMs revisions, deletions, and corrections, 10 Nov 1997.

pc of Version 1 of cutlines, with further and different AMs revisions.

Version 3: pc of edited text for selected captions, listed by page, with further revisions and corrections, 3p. 10 Dec 1997.


Memos between Wallis and Graphic Arts Center Publishing Co. in reference to the captions. 13, 17, 18 Nov 1997.

pc of photo-illustrations with caption text and copyright information.

Preliminary book cover and interior design layouts. Includes explanatory memos from Ellen Wheat to Wallis (22 Aug 1997) and Constance Bollen (CB Graphics) to Wallis (23 Sept 1997).

Proofs dated 1 Dec 1997.


Final proofs dated 20 Jan 1998.

Partial TM's draft article, an early version, for OKLAHOMA TOADAY Magazine Mar/Apr 1998, pl-7. (See SERIEX XII: Articles)

Research material

pc of Fast Fact Finder.

Suggested readings.

Maps of the area.

Publicity, book tours, book reviews.