SERIES VII
PRETTY BOY FLOYD

Book proposal in several versions.

Potential word count for book.

Original draft: TMs draft marked “original draft,” with AMs revisions, frontispiece, title page, books page, Dedication, Table of Content (in 2 versions), Epigraph, Prologue, pl-200.

p201-419.

Fragments.

Another version of p362-419.

Another version of p367-478, marked as “not edited.”

p472-478 (a different version), 479-504.

pc of original draft, with editors’ corrections, revisions, and notations, pl-174.

pl75-287.

TMs draft segments, heavily edited with additional corrections and revisions to text. p288-399 (with another version of p398-399).


pcTMs draft including front matter, pl-121.

pl22-275.

p276-526.

pcTMs of previous draft including frontispiece, and front and back matter, pl-169.

pl70-275.

TMs editorial style sheet and geographical name verification, guide to bibliographic referencing, and notes in reference to permissions needed for use of song lyrics, etc.

pc of copyeditors’ draft including front matter, pl-125.

Typeset copy of proofs for front matter.

TM drafts with editors' and typesetters' revisions, corrections, and marks. Includes front matter, p1-106.

p107-251.

p252-366.

p367-526.


p76-183.

p184-351.

Material relating to the permission to use song lyrics.

Version 2: pc of galley with pcAMs revisions, corrections, and additions to text. Includes pc of Version 1 explanatory letter with additional AMs note attached. Front matter, p1-183.

p184-351.


p174-358.

Dust jacket proofs.

Unbound proof copy with dust jacket.

TM drafts lists and related information for Acknowledgments, 7p.

Quotes to be used.
6:7-10  TMs draft photo illustration captions and credits; illustrations.
7:1-2  cont'd.
7:3  Research material
Alcatraz.
7:4  Barkers and Alvin Karpis.
7:5  Bolivar, MO.
7:6-8  Bonnie and Clyde.
7:9  Capone, Al.
7:10  Dillinger, John
8:1-2  Dillinger, John.
8:3  Early Floyd crimes.
8:4  Federal Bureau of Investigation.
8:5  Floyd 1932.
8:6-7  1933.
9:1-2  1934
9:3-4  Floyd, Charles F.
9:5  Floyd, Ruby.
9:6-7  Floyd family.
9:8  Floyd's birth.
10:1-3  Floyd's birth.
10:4  Fort Smith, AR.
10:5  Great Depression, The.
10:6  Janaway, Carl.
10:7  Kansas City, MO.
10:8  Kansas City Massacre.

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Kansas City Massacre.

Kansas City Union Station.

Kelly, Machine Gun.

Kimes brothers.

Missouri State Penitentiary.

Nash, Frank.

Nelson, Baby Face.

Ohio background.

Ohio background.

Oklahoma outlaws.

Pendergast, Thomas.

Purvis, Melvin.

Richetti, Adam.

Rose and Beulah.

Sallisaw, OK.

Steele, Elmer.


Underhill, Wilbur.

Various subjects.

Various subjects.

Various subjects.

Oversize on shelf

A GOOD OFFICER, A BRAVE MAN. Prepared in memory of Ervin Andrew Kelley by his son, John Lee Kelley.
Interviews and textual color (audiotapes and/or transcripts)
Directory of interviews.

16:1 Tape MO-KS#1 Bolivar, MO.
16:2 MO-KS#2
16:3 MO-KS#3
16:4 MO-KS#4
16:5 Sallisaw #1. Hettie Miller.
16:7 Sallisaw #3. Marvin Amos.
16:8 Sallisaw #3. Marvin Amos, Mabel Humphrey, John “Penny” Riter.
16:9 Sallisaw #4. Jimmie and Echo Rider.
16:10 Sallisaw #5. Jimmie and Echo Rider.
16:11 Sallisaw #6. Recap of Mabel Humphrey.
16:12 Ohio#1. Color.
17:1 Ohio#2. Margueritte Shingler, Bob Popp.
17:2 Ohio #3. Lenore Harper W.H.S.
17:3 Ohio #5. Harold Freyman.
17:4 Ohio #6. Theodore Peterson.
17:5 Ohio #7. Naomi Nortrup.
17:6 Color.
17:7 Bessie Watson Floyd (Bradley’s widow).
17:8 Beulah Wickett Floyd (EW’s widow).
17:9 Charley and Ruby Floyd – Jack Floyd memories.
17:10 Irene Hughes.
17:11 Richard Manus.
17:12
17:13 Georgia Birdwell.
17:14 Elmer Steele.
18:1 PB-1
18:2 PB-2
18:3 PB-3
18:4 Lee Barrett/Mans – Stans – Barrett.
18:5 PB-4.
18:9 Lawton Lessley.
18:10 Jim Lessley.
19:1 Charles Dempsey Floyd.
19:2 Bayne and Glendon Floyd.
19:3 Carl Janeway.
19:4 Outlaw tape from OHS.
19:5 Unmarked tapes.
22:ALL Video and audio taped interviews of Wallis for television and radio.

Film treatments
23:3 A&E video.
23:4 Blackside Inc.
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